

PACINI  
GLI ARABI  
NELLE GAT

AT. I







BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

*Solo*

*Singolo*

29

*Primo*

2

*N. di Sordani (Foligno)*

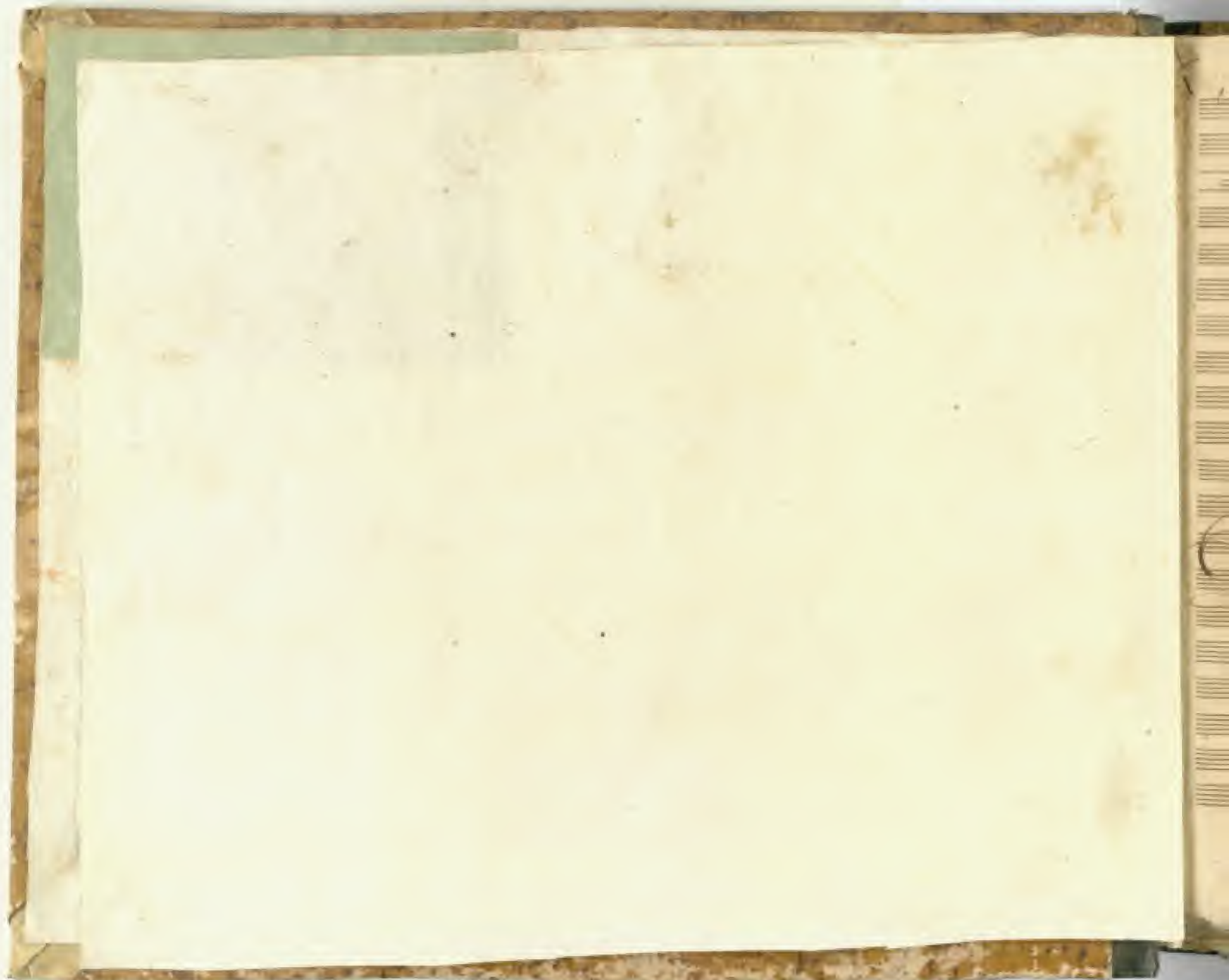
5

*N. da Manacorda in canto*

*N. di Villanova*

FD





St Carlo 1827

Il libretto 3<sup>o</sup> 1<sup>a</sup> a

Gli Arabi nelle Gallie  
opra di tempo della pace

Opera seria

Due<sup>in</sup> Atti di Luigi Romanelli  
Musica

Del Sig. Conte Placido Giovanni Pacini

Atto Primo





Violini

Viola

Flauti

Oboe

Clarinetto

Corni in C

Corni in F

Tromboni C.

Fagotti

Truette

Tromboni alto

Tromboni basso

Contrabbasso

Cello

*L'Espresso*

Gioacchino Rossini



















Poco più Mosso

h

*Sambucus racemosa* L. var. *racemosa* L.

*Sul piano*







Handwritten musical notation on a page with 12 staves. The notation includes various symbols such as notes, rests, and clefs, arranged in a structured manner across the staves. The notation is written in dark ink on aged, slightly stained paper. The first staff has a circled '0' at the beginning. The notation is organized into measures by vertical lines. The bottom of the page has a small handwritten mark on the left.



Handwritten musical score on aged paper, featuring multiple staves and a central vertical staff.

The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including a double bar line and a key signature change (F#).

The right section contains staves with musical notation, including a key signature change (F#) and a section labeled "Trombe et Fagotto".

The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style.



This image shows a page from a handwritten musical manuscript, numbered 61 in the top right corner. The page is filled with musical notation on multiple staves. The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into systems, with vertical bar lines separating measures. The notation includes various musical symbols such as notes, rests, and beams, suggesting a complex melodic or harmonic structure. The handwriting is clear and legible, typical of 18th or 19th-century musical notation. The page is bound on the left side, and the right edge shows the binding of the book.



Handwritten musical score on aged paper, featuring staves and musical notation. The notation includes notes, rests, and dynamic markings such as *Trando* and *Trando*.

The score is written on a system of staves. The top section consists of six staves with notes and rests. Below this, there is a section with more complex notation, including notes, rests, and dynamic markings. The bottom section consists of six staves with notes and rests. The notation is handwritten and appears to be from a historical manuscript.

*Trando* *Trando*







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, organized into measures. The score is written in a historical style, possibly from the 18th or 19th century.

The manuscript is written on a single page of aged, yellowed paper. It features a system of musical notation consisting of multiple staves. The notation is handwritten in dark ink. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and other musical symbols. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.



Adagio

8





Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, with some sections marked by large 'X' symbols. The manuscript is written in a historical style, likely from the 18th or 19th century.



All. Chor.

8

Handwritten musical score on aged paper. The score is written on multiple staves. The left side of the page is heavily crossed out with diagonal lines. The right side contains musical notation, including notes, rests, and bar lines. The notation is written in ink.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The instruments listed on the left side of the staves are:

- Fl.
- Ob.
- Cl.
- Cl.
- Bass
- Bass
- Trumpet
- Trumpet
- Cor Anglais
- Violon
- Violon

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear.

Continuation of the handwritten musical score, showing the lower staves and the bottom of the page. The notation continues with various musical symbols and notes. The paper is aged and shows some wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a large choir. The staves are numbered 1 through 10 from top to bottom. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a complex musical composition, possibly for a multi-instrument ensemble or a large choir.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central text label.

The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and beams. A central text label, possibly indicating a section or tempo, is written across the middle staves.

*And. Mos.to*

3/4



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves contain dense clusters of notes, while others have more sparse notation. There are several instances of notes with 'x' marks above them, possibly indicating specific performance techniques or corrections. The handwriting is in a historical style, likely from the 18th or 19th century.

*Adagio*  
*Allegro*

Handwritten musical notation on a single staff at the bottom of the page. It features several measures of music, including notes and rests, continuing the style of the main score above.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Orchestra** (Orchestra) section, marked with a large 'X' and a double bar line.
- Chorus** (Coro) section, marked with a large 'X' and a double bar line.
- Violins** (Violini) section, marked with a large 'X' and a double bar line.
- Violas** (Viole) section, marked with a large 'X' and a double bar line.
- Cellos** (Violoncelli) section, marked with a large 'X' and a double bar line.
- Bass** (Bassi) section, marked with a large 'X' and a double bar line.
- Double Bass** (Basso) section, marked with a large 'X' and a double bar line.
- Piano** (Piano) section, marked with a large 'X' and a double bar line.
- Harmonica** (Armonica) section, marked with a large 'X' and a double bar line.
- Trumpets** (Trombe) section, marked with a large 'X' and a double bar line.
- Trombones** (Tromboni) section, marked with a large 'X' and a double bar line.
- Drums** (Batterie) section, marked with a large 'X' and a double bar line.
- Woodwinds** (Leggieri) section, marked with a large 'X' and a double bar line.
- Flutes** (Flauti) section, marked with a large 'X' and a double bar line.
- Oboes** (Oboi) section, marked with a large 'X' and a double bar line.
- Clarinets** (Clarinetti) section, marked with a large 'X' and a double bar line.
- Saxophones** (Sassofoni) section, marked with a large 'X' and a double bar line.
- String Quartet** (Quartetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Quintet** (Quintetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Sextet** (Sestetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Septet** (Septetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Octet** (Ottetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Nonet** (Ninetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Decet** (Decetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Undecet** (Undecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Duodecet** (Duodecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Tridecet** (Tridecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Quadecet** (Quadecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Quindecet** (Quindecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Sexdecet** (Sexdecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Septdecet** (Septdecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Octodecet** (Octodecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Nonodecet** (Nonodecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Vigintecet** (Vigintecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Trigecet** (Trigecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Quadrigecet** (Quadrigecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Quinquagecet** (Quinquagecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Sexagecet** (Sexagecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Septuagecet** (Septuagecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Octogecet** (Octogecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Nonogecet** (Nonogecetto a Stringe) section, marked with a large 'X' and a double bar line.
- String Centecet** (Centecetto a Stringe) section, marked with a large 'X' and a double bar line.



Andante

molto marcato

meno

Pizzicato tutti



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Sull' alma un gel" is written across the lower staves, with "alma" appearing on the second staff from the bottom. The manuscript is written in a cursive style on aged, slightly stained paper.

Sull' alma un gel

alma

nel

no



Handwritten musical score on page 13, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, and the musical notation includes various notes, rests, and clefs.

*er panto*  
*Saghi*  
 Cielo *ci* *l'acqua in abba - de - no*  
*mi - ri - na -*  
*del*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, and some measures are marked with numbers 1 and 2.

Lyrics (Italian):

Cielo ci lascia in abissi. Da no  
quell'ora da i  
na 2  
quell'ora da i  
na 2



3.

4.

5.

6.

7.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 8.* (at the top left)
- 5. Cello* (written across the middle staves)
- for* (at the bottom left)
- for* (at the bottom right)
- for* (at the bottom right)

The notation is dense and includes many slurs and ties, suggesting a complex melodic or harmonic structure. There are also some large, bold markings that appear to be section dividers or finality marks.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Banda" is written in the middle of the score, above the fifth staff. The manuscript is written in ink on aged, slightly discolored paper.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large horizontal line.

The upper section contains three staves of music, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

The lower section contains five staves of music. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The second staff of this section contains the text "Carburi / Brumenti" written in a stylized, handwritten font.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "Vediamo le valli". The score is written in a cursive, handwritten style.



a.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of the letter 'X' written above the staves, possibly indicating specific measures or corrections. The paper shows signs of wear, including creases and discoloration. The overall style is that of a personal or working manuscript from the 19th or early 20th century.



	b.	c.	d.	e.	f.	g.	h.
1	X	/	X	/	/	/	/
2	X	/	X	/	/	/	/
3	X	/	X	/	/	/	/
4	X	/	X	/	/	/	/
5	X	/	X	/	/	/	/
6	X	/	X	/	/	/	/
7	X	/	X	/	/	/	/
8	X	/	X	/	/	/	/
9	X	/	X	/	/	/	/
10	X	/	X	/	/	/	/
11	X	/	X	/	/	/	/
12	X	/	X	/	/	/	/
13	X	/	X	/	/	/	/
14	X	/	X	/	/	/	/
15	X	/	X	/	/	/	/
16	X	/	X	/	/	/	/
17	X	/	X	/	/	/	/
18	X	/	X	/	/	/	/
19	X	/	X	/	/	/	/
20	X	/	X	/	/	/	/
21	X	/	X	/	/	/	/
22	X	/	X	/	/	/	/
23	X	/	X	/	/	/	/
24	X	/	X	/	/	/	/
25	X	/	X	/	/	/	/
26	X	/	X	/	/	/	/
27	X	/	X	/	/	/	/
28	X	/	X	/	/	/	/
29	X	/	X	/	/	/	/
30	X	/	X	/	/	/	/
31	X	/	X	/	/	/	/
32	X	/	X	/	/	/	/
33	X	/	X	/	/	/	/
34	X	/	X	/	/	/	/
35	X	/	X	/	/	/	/
36	X	/	X	/	/	/	/
37	X	/	X	/	/	/	/
38	X	/	X	/	/	/	/
39	X	/	X	/	/	/	/
40	X	/	X	/	/	/	/
41	X	/	X	/	/	/	/
42	X	/	X	/	/	/	/
43	X	/	X	/	/	/	/
44	X	/	X	/	/	/	/
45	X	/	X	/	/	/	/
46	X	/	X	/	/	/	/
47	X	/	X	/	/	/	/
48	X	/	X	/	/	/	/
49	X	/	X	/	/	/	/
50	X	/	X	/	/	/	/
51	X	/	X	/	/	/	/
52	X	/	X	/	/	/	/
53	X	/	X	/	/	/	/
54	X	/	X	/	/	/	/
55	X	/	X	/	/	/	/
56	X	/	X	/	/	/	/
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70	X	/	X	/	/	/	/
71	X	/	X	/	/	/	/
72	X	/	X	/	/	/	/
73	X	/	X	/	/	/	/
74	X	/	X	/	/	/	/
75	X	/	X	/	/	/	/
76	X	/	X	/	/	/	/
77	X	/	X	/	/	/	/
78	X	/	X	/	/	/	/
79	X	/	X	/	/	/	/
80	X	/	X	/	/	/	/
81	X	/	X	/	/	/	/
82	X	/	X	/	/	/	/
83	X	/	X	/	/	/	/
84	X	/	X	/	/	/	/
85	X	/	X	/	/	/	/
86	X	/	X	/	/	/	/
87	X	/	X	/	/	/	/
88	X	/	X	/	/	/	/
89	X	/	X	/	/	/	/
90	X	/	X	/	/	/	/
91	X	/	X	/	/	/	/
92	X	/	X	/	/	/	/
93	X	/	X	/	/	/	/
94	X	/	X	/	/	/	/
95	X	/	X	/	/	/	/
96	X	/	X	/	/	/	/
97	X	/	X	/	/	/	/
98	X	/	X	/	/	/	/
99	X	/	X	/	/	/	/
100	X	/	X	/	/	/	/



I
L.
M.
M.
1

Handwritten musical score on aged paper. The score is organized into five systems, each corresponding to a measure indicated by the letters I, L., M., M., and 1 at the top. Each system contains multiple staves. The first system has a vocal line with lyrics "be - no" and a piano accompaniment. The second system has a vocal line with lyrics "per - son gran - do" and a piano accompaniment. The third system has a vocal line with lyrics "per - son" and a piano accompaniment. The fourth system has a vocal line with lyrics "per - son" and a piano accompaniment. The fifth system has a vocal line with lyrics "per - son" and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and melodic lines.



2 3 4 5 6 7 8 18

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into 18 vertical staves, numbered 2 through 18 at the top. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several annotations in Italian, including "poco", "molto", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno". The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "ra" and "hoi" are written below the staves. The score is written in a cursive, handwritten style.

In Eb  
Cranib

o  
mo

quedo = na  
fi



b.

c.

d.

e.

f.

g.

h.

i.

nostr

gal

li

pie

ta

gran

dio

pie

ta

gran

dio



I. L. M. N.

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: "Gloria per don gran Dio pietà perdon - grandio", "Dio per - don pietà per - don". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Italian, and the score is signed "G. Verdi" at the bottom right.



Sal. G. al. #

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The lyrics "gran die pie to" are written above the notes. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

gran die pie to



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into four systems, each containing two staves. The first system includes the word "gran" and "no". The second system includes the word "gran". The third system includes the word "no". The fourth system includes the word "no". The notation is dense and fills most of the staves.



Come, le quattro Indietro

10

2  
2  
2  
2

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes with stems.

216

1. per = son  
 2. per = son  
 3. per = son  
 4. per = son  
 5. per = son  
 6. per = son  
 7. per = son  
 8. per = son  
 9. per = son  
 10. per = son  
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 96. per = son  
 97. per = son  
 98. per = son  
 99. per = son  
 100. per = son

Andante - 4/4





Col. V. de S. S.

Al. Solo

Cor.

Cor.

pie - ta  
don pie - ta

her - don

her - don  
her - don  
pie - ta  
pie - ta



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and labels include:

- cl. Con.* (Clarinet Concerto) written above the second staff.
- gran* (grand) written below the second staff.
- Big* written below the third staff.
- lie* written below the fourth staff.
- Calor* written at the bottom right of the page.

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and bar lines. Some staves have additional markings like "X" or "o" above or below the notes.



Fin molo

23



Fin molo

# la

clari



Handwritten musical score on aged paper, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is written on 12 staves. The notation includes:

- Notes (quarter, eighth, and sixteenth notes) and rests.
- Dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation: *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character: *And.* (Andante).
- Rehearsal marks: Indicated by double bar lines and the word "Fin" at the end of the piece.

The notation is somewhat idiosyncratic, with some notes written as "X" or "Z" and some rests marked with "q". The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on ten staves. The notation includes various symbols such as 'X', 'f', 'p', and 'ff', along with some illegible handwritten text. The notation is arranged in a grid-like fashion across the staves.

Handwritten musical notation on ten staves. The notation includes various symbols such as 'f', 'p', and 'ff', along with some illegible handwritten text. The notation is arranged in a grid-like fashion across the staves.



[illegible]



Handwritten musical score on page 25, featuring multiple staves with musical notation, including notes, rests, and various markings such as "X", "Gaud.", "Larg.", and "Tutti". The notation includes complex rhythmic patterns and dynamic markings.

The score is organized into several systems of staves. The top system includes a grand staff with multiple staves, some of which are crossed out with "X". Below this, there are staves with notes and rests, some marked with "Gaud." and "Larg.". The middle section features a large bracketed section with the word "Tutti" written above it. The bottom section includes staves with notes and rests, some marked with "Gaud." and "Larg.". The notation is dense and includes various musical symbols and markings.







Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some markings that look like 'X' or 'Z' on the first few staves. The handwriting is in a historical style, possibly 18th or 19th century.

*Andante*  
E angustia come un gio- no come l'avor di piau-gei un darabr di buppi buppi

Handwritten musical score on four staves. The notation includes notes, rests, and clefs. There are some markings that look like 'X' or 'Z' on the first few staves. The handwriting is in a historical style, possibly 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have 'X' marks over them, possibly indicating corrections or deletions. The handwriting is in ink on aged, slightly stained paper.

vil. *Salange*      *Utile*      *Coronation*      *de la*      *Prime*      *de*      *vo*      *ca*      *vo*      *de*      *terge*

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have 'X' marks over them, possibly indicating corrections or deletions. The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score on page 27. The page contains approximately 12 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.

Lyrics visible on the page include:

- qual cor in quegli accenti*
- chi ci prepa*
- qual cor in quegli accenti*



All. Con mot

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "vanti chi affido per senti" are written below the sixth staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on ten staves, continuing the piece. It includes rhythmic notation and dynamic markings. The tempo instruction "All. Con mot" appears again on the eighth staff. The score ends with a key signature change to one sharp (F#).



mot

1.  
2.  
3.

1.  
2.  
3.

1.  
2.

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing multiple measures of music.

*2agli'empia danno*

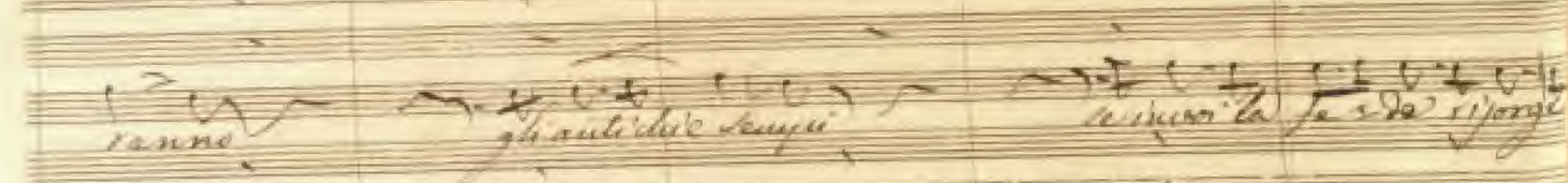
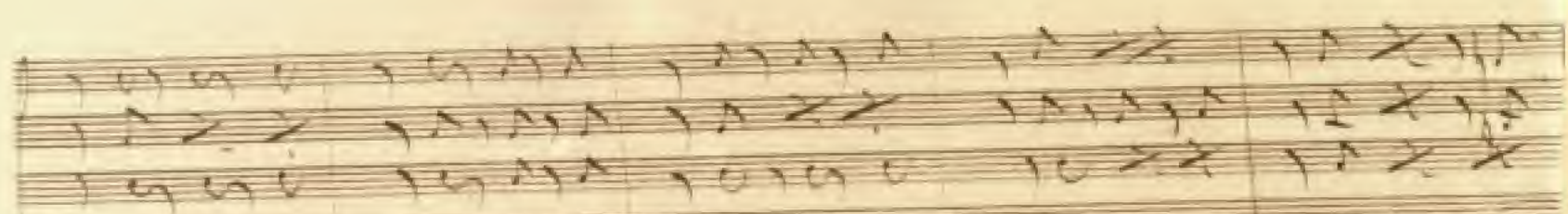
*Dalla caliginosa dei pricipi tangua riorge*

*l'ottavoce*  
*ate di Degli'empia*

*dei pricipi tangua*

Handwritten musical score for a choir, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing multiple measures of music.











2.	3.	4.	5.

Liare

Tella, van - danna

Li - niqua



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- 6.
- ca der
- ora
- fac
- fac
- fac



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and bar lines, with some sections marked by 'X' symbols. The handwriting is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing lyrics or performance instructions written in a cursive script.

Lyrics/Instructions visible in the lower section of the score:

- diaro
- de la
- ven
- della
- Vingua
- totto
- taba



W.

B.

C.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and lyrics.

*Lyrics:*

*Principia Tota cadet do*

*Principia*

*Principia*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French, with some words appearing in italics or with decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.

The lyrics are as follows:

System 1:  
 1. *Je t'ai vu*  
 2. *Je t'ai vu*  
 3. *Je t'ai vu*  
 4. *Je t'ai vu*  
 5. *Je t'ai vu*

System 2:  
 1. *Je t'ai vu*  
 2. *Je t'ai vu*  
 3. *Je t'ai vu*  
 4. *Je t'ai vu*  
 5. *Je t'ai vu*

System 3:  
 1. *Je t'ai vu*  
 2. *Je t'ai vu*  
 3. *Je t'ai vu*  
 4. *Je t'ai vu*  
 5. *Je t'ai vu*

System 4:  
 1. *Je t'ai vu*  
 2. *Je t'ai vu*  
 3. *Je t'ai vu*  
 4. *Je t'ai vu*  
 5. *Je t'ai vu*



1.	2.	3.	4.

1.	2.	3.	4.



1

2

3.



*forte*  
*pp*

*Tutto* *Passato*

*Sol* *la* *mi*





4.

5.

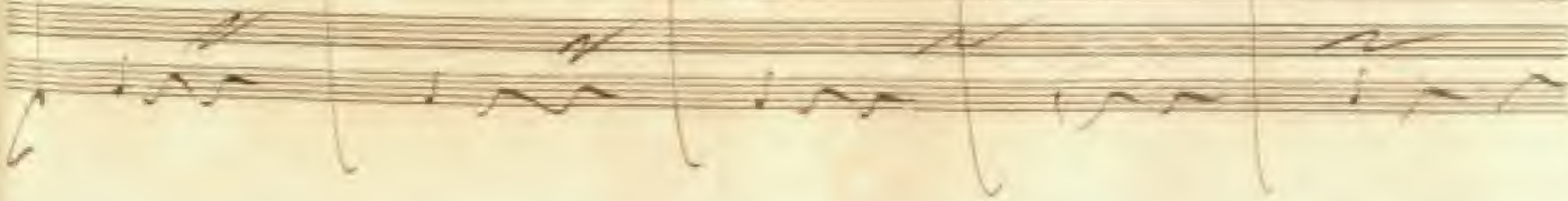
6.

7.

33

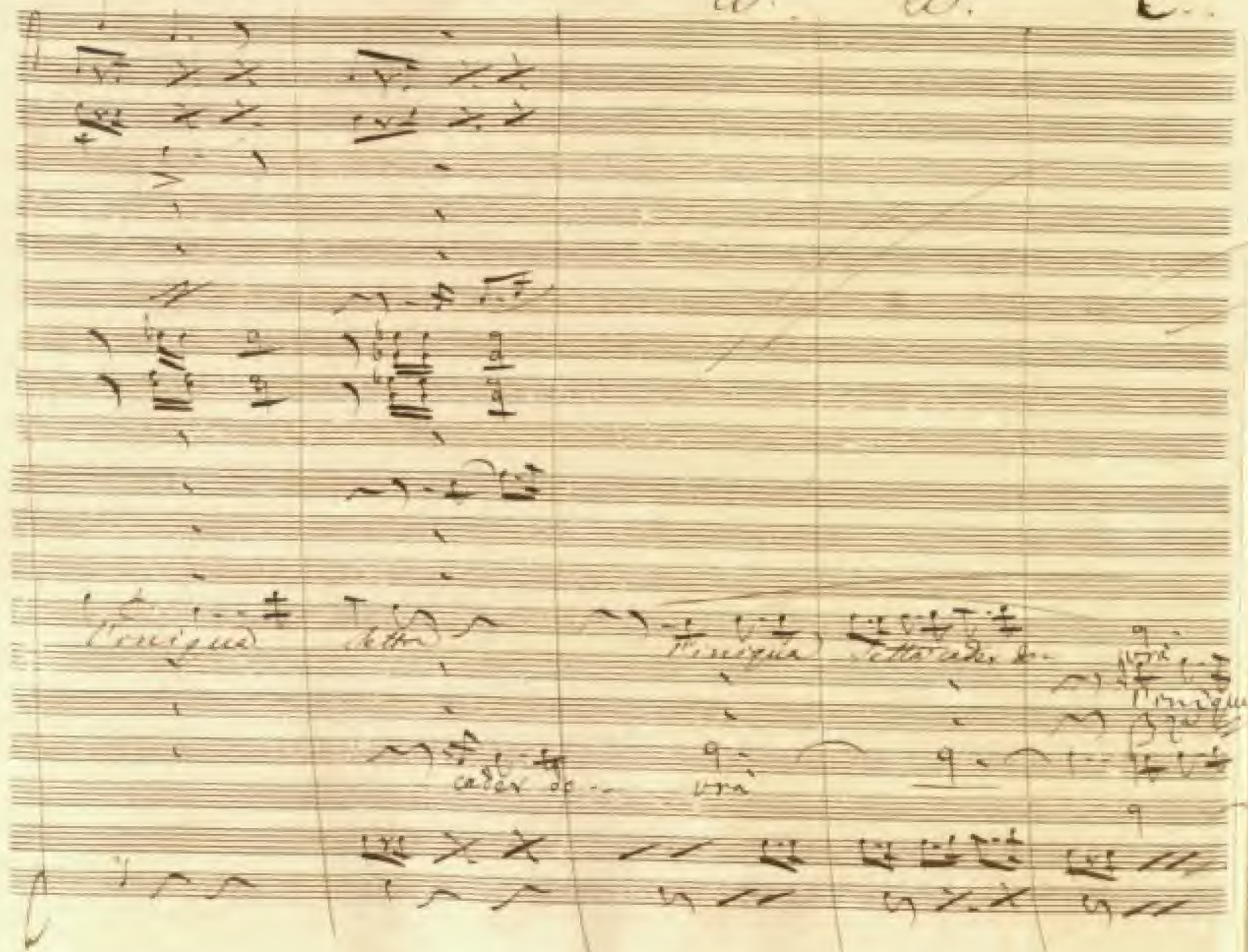


*Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro*





a.      b.      c.





*F.*

Ein Motto

30



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *forte* and *molto*. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

*Claro Solito Ven*  
*Solito Principia Solito Cader Do*  
*Solito Mac*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The notation is dense and appears to be a complex musical composition, possibly for a choir or orchestra. The staves are numbered 1 through 10 on the right side.

1. *Handwritten musical notation*

2. *Handwritten musical notation*

3. *Handwritten musical notation*

4. *Handwritten musical notation*

5. *Handwritten musical notation*

6. *Handwritten musical notation*

7. *Handwritten musical notation*

8. *Handwritten musical notation*

9. *Handwritten musical notation*

10. *Handwritten musical notation*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The score ends with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and appears to be a single melodic line. There are some markings that look like 'X' or 'V' on the staves. The paper is aged and yellowed.







2.

3.

4.

5.

#

12





Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The top system contains several measures with complex notation, including a large *pp* marking. The bottom system continues the composition, featuring a large *ff* marking and a section labeled *qual glo - bo*. The paper shows signs of age, including discoloration and wear along the edges.



X  
X  
X

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X

X  
X  
X

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X

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X







Handwritten notes and markings on the left margin, including a large '1' and various symbols.

Handwritten notes and markings on the right margin, including a large '2' and various symbols.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various markings. The notation includes notes with stems, rests, and various symbols such as 'X', 'b', 'q', and 'd'. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged, slightly discolored paper.

The score is divided into four measures by vertical bar lines. The first measure contains several staves with notes and rests. The second measure contains staves with notes and rests, including a large 'X' marking. The third measure contains staves with notes and rests, including a large 'X' marking. The fourth measure contains staves with notes and rests, including a large 'X' marking.

Key markings and symbols include:

- Notes with stems and flags.
- Rests of various durations.
- Large 'X' markings on several staves.
- Small 'b' and 'q' markings.
- Large 'd' markings.
- Various other symbols and markings, including a large '1' on the left margin and a large '2' on the right margin.



Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The second staff has a '9' written above it. The third staff has a '9' written below it. The fourth staff has a '9' written below it. The fifth staff has a '9' written below it. The sixth staff has a '9' written below it. The seventh staff has a '9' written below it. The eighth staff has a '9' written below it. The ninth staff has a '9' written below it. The tenth staff has a '9' written below it. The eleventh staff has a '9' written below it. The twelfth staff has a '9' written below it. The thirteenth staff has a '9' written below it. The fourteenth staff has a '9' written below it. The fifteenth staff has a '9' written below it. The sixteenth staff has a '9' written below it. The seventeenth staff has a '9' written below it. The eighteenth staff has a '9' written below it. The nineteenth staff has a '9' written below it. The twentieth staff has a '9' written below it.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The second staff has a '9' written above it. The third staff has a '9' written below it. The fourth staff has a '9' written below it. The fifth staff has a '9' written below it. The sixth staff has a '9' written below it. The seventh staff has a '9' written below it. The eighth staff has a '9' written below it. The ninth staff has a '9' written below it. The tenth staff has a '9' written below it. The eleventh staff has a '9' written below it. The twelfth staff has a '9' written below it. The thirteenth staff has a '9' written below it. The fourteenth staff has a '9' written below it. The fifteenth staff has a '9' written below it. The sixteenth staff has a '9' written below it. The seventeenth staff has a '9' written below it. The eighteenth staff has a '9' written below it. The nineteenth staff has a '9' written below it. The twentieth staff has a '9' written below it.

qual mai con fuso di  
 non di  
 no



Handwritten musical score on page 40, featuring multiple staves with musical notation, including notes, rests, and various markings such as 'X' and 'f'.

The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of 'X' marks, possibly indicating corrections or specific performance instructions. The handwriting is in ink on aged, slightly discolored paper.

Key markings and symbols visible include:

- Dynamic markings: *f* (forte), *pp* (pianissimo), *sf* (sforzando).
- Articulation: *acc.* (accents), *tr.* (trills).
- Performance instructions: *noir* (dark), *clair* (light).
- Structural markers: *Ad.* (Adagio), *Al.* (Allegro).
- Other symbols: *tr.* (trill), *acc.* (accents), *sf* (sforzando).







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is written on ten staves. The first five staves contain the main body of the music, while the last two staves at the bottom appear to be a separate section or a continuation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece.

Key features of the notation include:

- Use of slurs to group notes.
- Dynamic markings: *ff*, *f*, *pp* (pianissimo).
- Handwritten annotations and corrections.
- A variety of note values and rests.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols (X, /, ~). The notation is arranged in a system with vertical bar lines. The paper shows signs of wear and discoloration.

The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of 'X' and '/' marks, possibly indicating specific performance instructions or corrections. The notation is arranged in a system with vertical bar lines. The paper shows signs of wear and discoloration.

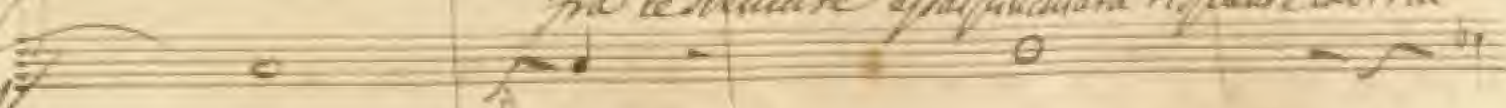
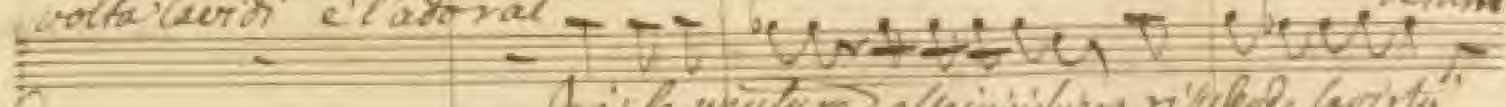
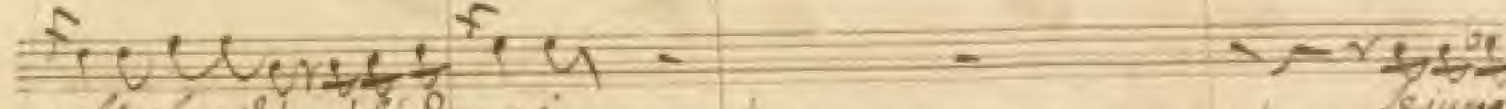
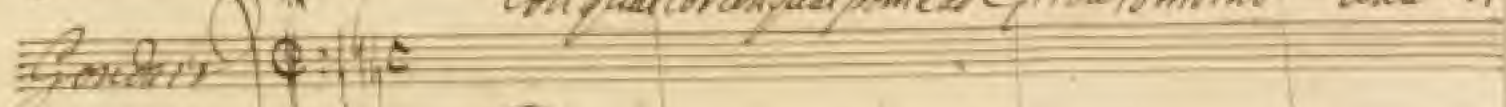
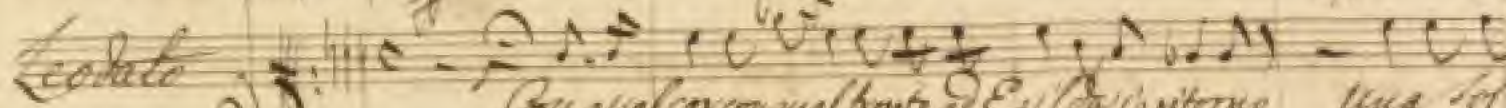
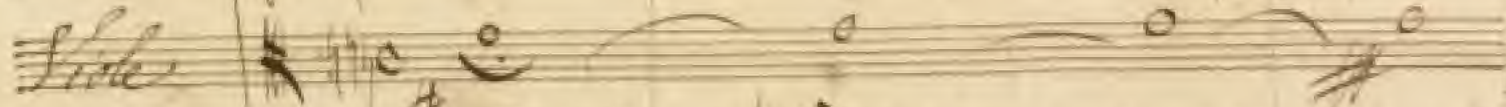
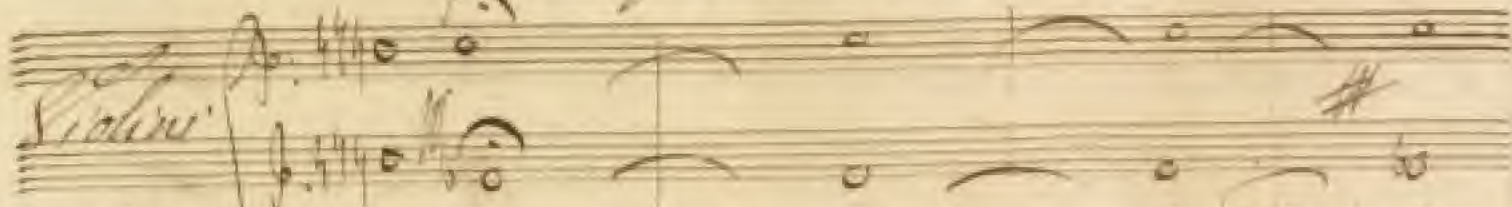






Dopo l'Adagio

43



Con qual cor con qual fronte d'Epilca ritorno una sol

volta le idi e l'adorai

In le ventate spajjucchiata riflette la or tu

Finisce



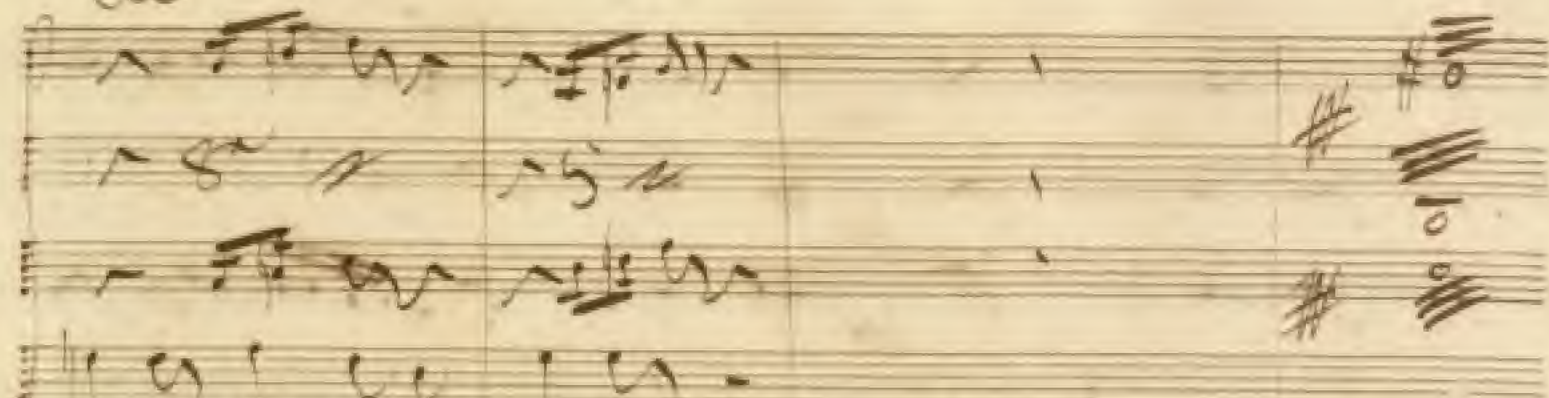
tant'empie po la vita a chi non son l'inganne me  
 Del fuo fuo que ancora s'ajie

forse non son l'orabre habito di morring de  
 Cal huo rano uel fuo fion de accattaman



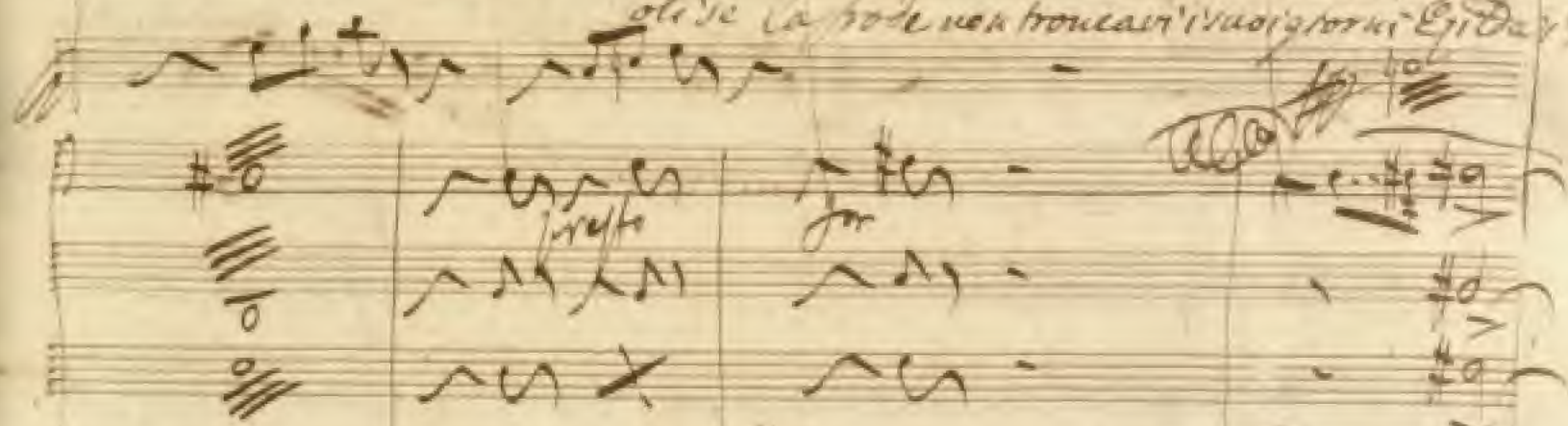
Allo

44



cio su' Clodo-miro

olise la bode non trouca si i suoi giorni Egidio



Epida, Epida sposa di Clodo-miro?

sono veduta avresti





*Alli*

for.

for.

for

eran fanciulli, e quasi, pari. De ta quando, pre-

for.

*Alli*

senti, i loro teneri gemi e toni appie dell'are segreto, e

*f. #*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole notes and half notes, with some notes beamed together. The second and third staves continue the melody with similar note values and clefs.

Handwritten musical notation on a single staff with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various note values and rests.

*sera di future notte i' diel promessa; e rendevol*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of whole notes and half notes, with some notes beamed together. The second and third staves continue the melody with similar note values and clefs.

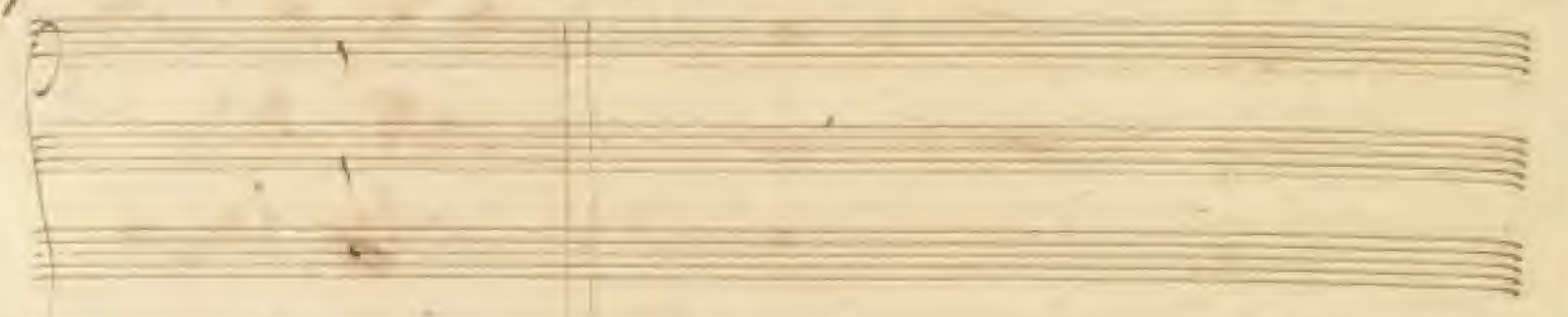
Handwritten musical notation on a single staff with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various note values and rests.

*seguo ne fui due bruciglianti gemmati a - uelli ella il con*





*erra, e dopo lo guarda, e piange* *e si riveste a tutto oqui*



*anno in questo di* *legna d'acqua Dulce*

*Sicline*  
*Vide*  
*Flauti*  
*Vex*  
*Clarin*  
*Violini*  
*Violoncelli*  
*Contrabassi*  
*Fagotti*  
*Timpani*  
*Organo*  
*Choro*  
*Coro*  
*Violoncelli*  
*Contrabassi*



*Sicilini*  
*Viola*  
*Flauti*  
*Oboe*  
*Clarinetto*  
*Violoncello*  
*Fagotto*  
*Tromba*  
*Tromboni*  
*Timpani*  
*Violini*  
*Contrabbasso*  
*Pianoforte*



Handwritten musical score on aged paper. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. A diagonal line is drawn across the middle of the page, separating the upper musical section from the lower section. Below the diagonal line, there is a section labeled "Gitar" (Guitar) and "Solo". This section includes musical notation for guitar and a vocal line. The vocal line is written in a cursive script and includes the lyrics: "oh dirle non q'io che Ogdoe a lei s'avanza tu la confon". The bottom section of the page contains more musical notation, including notes and rests.





47

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Cornu 2<sup>da</sup> Parte

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Cornu 1<sup>a</sup> Parte

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

laconfor

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f*.



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

*Oh quanto si aduna in lei grazia e bellezza*

*preziosi fregio d'orica i suoi paffi e le sue schiavi, e i suoi d'ella*



Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics are written below the fourth staff.

*Sordani*

*vege* *diffonde ancora* *grazia* *sparsi* *rami* *e non legge* *me* *ciò che tu*

Handwritten musical score on five staves, continuing from the previous system. The notation is more complex, featuring many beamed notes and slurs. The lyrics are written below the fourth staff.

*Più mosso*

*trani*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The lyrics are written in Italian and are interspersed between the staves. The text includes:

*Adatto Epitro*

*Principessa Adatto il giungendo più vi-*

*Torna alla prima questa off. della mia car*

*che off. della gamma*

*inviato Duce di pr*



*L'Espresso*

*Luigi Caporali*

*La povera sore che per me si è spogliata*

*batte il bel corpo che non si vede in quel momento*







qui le parti adempi di cadere di gioia  
 Ignorante in ingenuità e pueri

ro' ma il needa fino l'ingusto a te non parai tra le comite



Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal melody. The lyrics are written below the vocal staff.

*Manja Con la mia Quella Una sacra Voce mi chiama in*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

*quella amica foglia invocherò co' miei piatoſi Carmi propizio il Cielo all'ingenui*



Handwritten musical score on aged paper. The score consists of five staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a more complex melody with many beamed sixteenth notes. The third staff contains a melody with quarter and eighth notes. The fourth staff begins with a treble clef and contains a melody with quarter and eighth notes, ending with the handwritten text "Fine Coro". The fifth staff is empty. Below the fifth staff are four more empty staves.

Vic  
Vic  
Fla  
Olla  
Ob  
Clar  
Corn  
Corn  
Trump  
Tug  
Tien  
The  
Vic  
e  
Trump  
Coro  
Violon  
Tromp



Violini

Viole

Flauti

Ottavino

Oboe

Clarinetto

Cornetto

Cornetto B.

Fagotto

Tromba

Tromboni

Basso

Timpani

Coro

Violoncelli

Temple

Marcia

Coda



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various symbols, clefs, and notes, suggesting a complex musical composition. The paper shows signs of wear, including discoloration and a small orange stain near the top left.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings throughout the score.

Key features of the notation include:

- Multiple staves per system, indicating different parts or voices.
- Handwritten musical symbols, including clefs, notes, and rests.
- Bar lines separating measures.
- Handwritten annotations and markings, possibly indicating performance instructions or corrections.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into systems across several staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some text annotations interspersed within the musical notation, including the word "lung" and some numbers like "28".

The paper shows signs of age, including discoloration and wear along the edges.



11  
11  
13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower right. Faint handwritten text is visible in some areas, including "Piano" in the upper left and "Cantata" in the lower right. The paper is aged and shows signs of wear.

Handwritten text on the right margin, possibly a page number or a reference mark.







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into measures by vertical bar lines. The paper shows signs of wear, including stains and a small tear on the left edge.

Handwritten musical notation on the right side of the page, including notes and rests.

*pp* *ff* *pp* *ff*

Continuation of the handwritten musical score on the adjacent page, showing staves and musical notation.



This image shows a page from an old, handwritten musical manuscript. The page is numbered '55' in the upper right corner. It features several staves of music, with some staves containing dense, handwritten notes and others showing more sparse notation. The paper is aged and discolored, with visible wear and tear along the edges. The musical notation includes various symbols, such as clefs, notes, and rests, written in dark ink. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Continuation of the handwritten musical score on the adjacent page, showing musical notation and Hebrew lyrics. The notation is consistent with the previous page, featuring notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.



Contra Soprano Solo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some staves starting with a treble clef and others with a bass clef. The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves, including notes and rests. Below the staves, the text "for Violoncello" is written in a cursive hand.



ma si precipita il tor-  
no

o

o

ren-

o

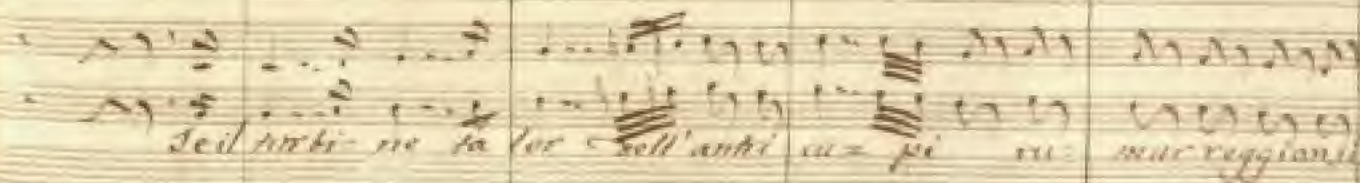
o

o

o

o




  
 Sed tutti ne ta lor cell'anti cu= pi cu: mar raggianti


  
 sen



第 二 , 第 三

第 四 , 第 五 , 第 六 , 第 七 , 第 八 , 第 九 , 第 十

第 一 , 第 二 , 第 三 , 第 四 , 第 五 , 第 六 , 第 七 , 第 八 , 第 九 , 第 十



of

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and clefs, with some text written below the staves.

Below the first staff, there is a line of text: *Handwritten text (possibly a title or description)*

Below the second staff, there is a line of text: *Handwritten text (possibly a title or description)*

Below the third staff, there is a line of text: *Handwritten text (possibly a title or description)*

Below the fourth staff, there is a line of text: *Handwritten text (possibly a title or description)*



Handwritten musical score on five staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into measures by vertical bar lines. The first staff contains a single measure with a treble clef and a key signature of one flat. The second staff contains a single measure with a bass clef and a key signature of one flat. The third staff contains a single measure with a treble clef and a key signature of one flat. The fourth staff contains a single measure with a bass clef and a key signature of one flat. The fifth staff contains a single measure with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation.

Disper in del p. mer her low col. 24



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in Italian.

**System 1 (Staves 1-5):**

- Staff 1: *leg*
- Staff 2: *q. 17*
- Staff 3: *leg*
- Staff 4: *q. 17*
- Staff 5: *q. 17*

**System 2 (Staves 6-10):**

- Staff 6: *q. 17*
- Staff 7: *q. 17*
- Staff 8: *q. 17*
- Staff 9: *q. 17*
- Staff 10: *q. 17*

**System 3 (Staves 11-15):**

- Staff 11: *q. 17*
- Staff 12: *q. 17*
- Staff 13: *q. 17*
- Staff 14: *q. 17*
- Staff 15: *q. 17*

**System 4 (Staves 16-20):**

- Staff 16: *q. 17*
- Staff 17: *q. 17*
- Staff 18: *q. 17*
- Staff 19: *q. 17*
- Staff 20: *q. 17*

**System 5 (Staves 21-25):**

- Staff 21: *q. 17*
- Staff 22: *q. 17*
- Staff 23: *q. 17*
- Staff 24: *q. 17*
- Staff 25: *q. 17*

**System 6 (Staves 26-30):**

- Staff 26: *q. 17*
- Staff 27: *q. 17*
- Staff 28: *q. 17*
- Staff 29: *q. 17*
- Staff 30: *q. 17*

**System 7 (Staves 31-35):**

- Staff 31: *q. 17*
- Staff 32: *q. 17*
- Staff 33: *q. 17*
- Staff 34: *q. 17*
- Staff 35: *q. 17*

**System 8 (Staves 36-40):**

- Staff 36: *q. 17*
- Staff 37: *q. 17*
- Staff 38: *q. 17*
- Staff 39: *q. 17*
- Staff 40: *q. 17*

**System 9 (Staves 41-45):**

- Staff 41: *q. 17*
- Staff 42: *q. 17*
- Staff 43: *q. 17*
- Staff 44: *q. 17*
- Staff 45: *q. 17*

**System 10 (Staves 46-50):**

- Staff 46: *q. 17*
- Staff 47: *q. 17*
- Staff 48: *q. 17*
- Staff 49: *q. 17*
- Staff 50: *q. 17*



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for piano accompaniment. The lyrics are in Italian, starting with "Gloria in excelsis Deo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are five numbered sections: 1, 2, 3, 4, and 5. The first staff has the word "Piano" written above it. The second staff has the word "Vox" written above it. The third staff has the word "Vox" written above it. The fourth staff has the word "Vox" written above it. The fifth staff has the word "Vox" written above it. The score is written in a cursive, handwritten style.

se indomani to la for dall'alto mi piaci più la d'ora sona

se indomani to la for dall'alto mi piaci più la d'ora sona



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper with six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in Italian: "L'Espresso" and "L'Espresso". The score is signed "Rossini" at the bottom right.



Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and clefs. The systems are labeled with letters A, B, C, D, and E at the top. The bottom system contains lyrics in Italian.

A. B. C. D. E.

sero ci to di  
sero ci to di Franchi  
di, la gua po  
di, la gua po







D.

C.

F.

S.

H.

62



B

A

G

O

7









Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *ffav*.

The score is organized into systems of staves. The upper systems contain complex musical notation with many notes and rests. The lower systems contain simpler notation, possibly for a different instrument or voice part. The paper shows signs of age, including discoloration and wear along the edges.





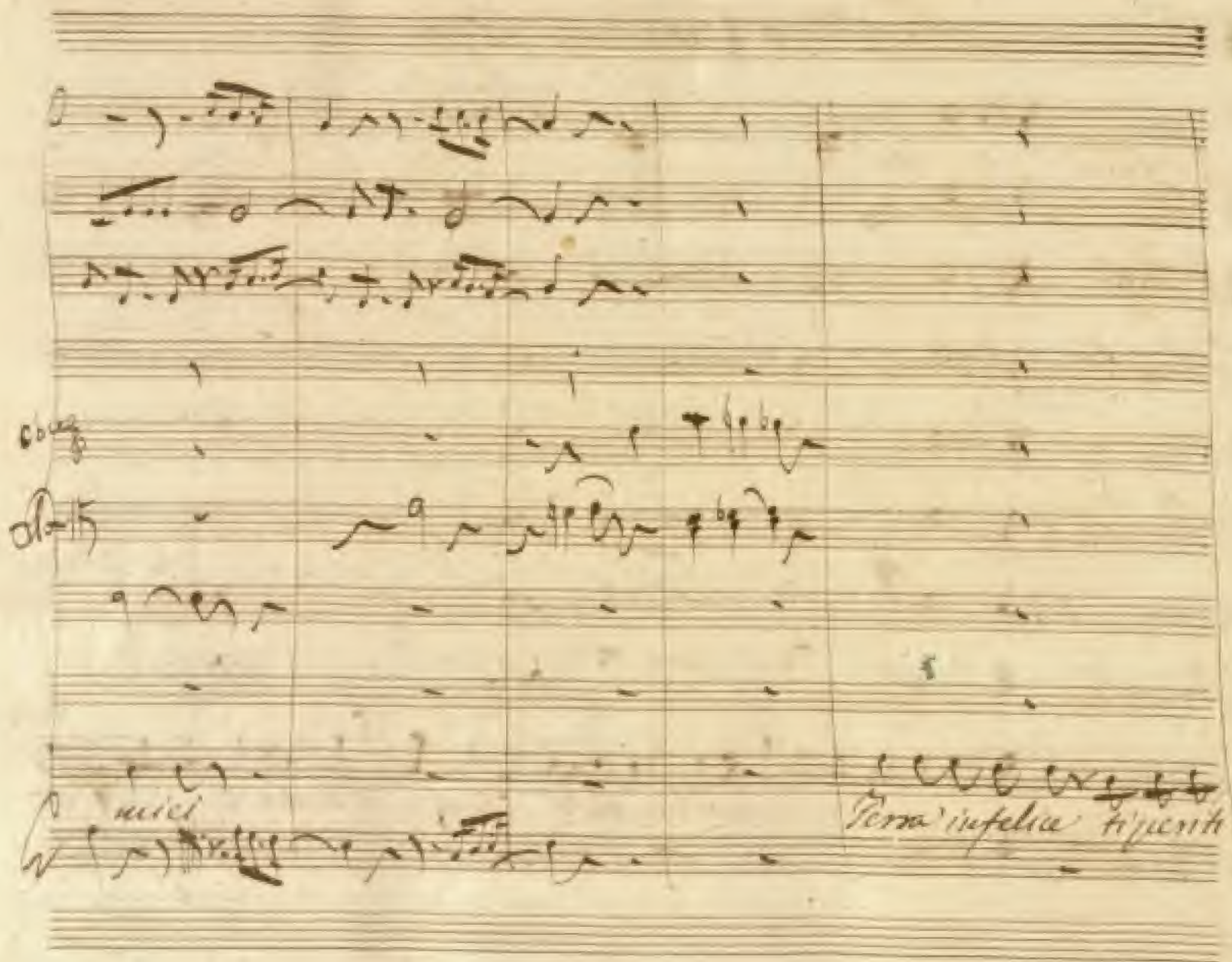


# Rec<sup>o</sup> e Cavatina Agobas

*Solini* *Viol* *Flauti* *Oboe* *Clarinet* *Corn in E* *Fagotti* *Agobas* *Rec<sup>o</sup>*

*l'organo maddaleno* *il quale ha il suono breve degli ari*







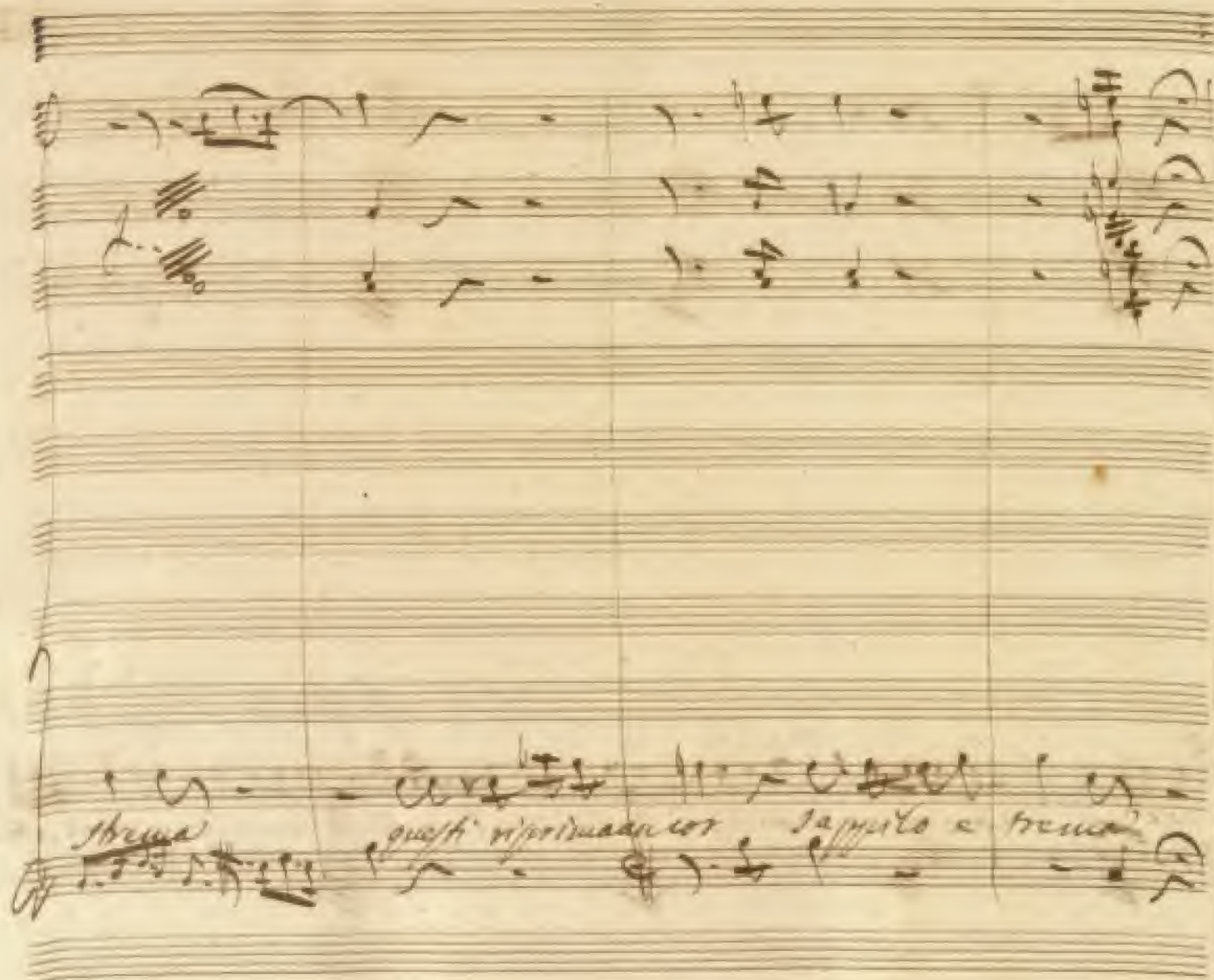


Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain chords, some marked with a cross (X) and others with a circle (O).

*non rimane da un solo della tirpica real fuoiallo nome al suo qes furor orthma*



Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of three staves with musical notation, including notes, rests, and dynamic markings. The bottom system consists of three staves, with the first staff containing the text "Allegro" and the second staff containing the text "quasi riprendendo". The notation is in a historical style, likely from the 18th or 19th century.



Allegro

quasi riprendendo



*Cavatina*

66

Handwritten musical score for *Cavatina*, page 66. The score is written on 13 staves, each with a clef and key signature. The instruments and parts are:

- Violini** (Violins): Treble clef, key signature of one flat (B-flat).
- Viola** (Viola): Alto clef, key signature of one flat (B-flat).
- Flauti** (Flutes): Treble clef, key signature of one flat (B-flat).
- Oboe** (Oboe): Treble clef, key signature of one flat (B-flat).
- Clarinetti** (Clarinets): Treble clef, key signature of one flat (B-flat).
- Cornu in Eb** (Horn in E-flat): Treble clef, key signature of one flat (B-flat).
- Cornu in B** (Horn in B): Treble clef, key signature of one flat (B-flat).
- Fagotti** (Bassoons): Treble clef, key signature of one flat (B-flat).
- Organo** (Organ): Treble clef, key signature of one flat (B-flat).
- Coro** (Chorus): Treble clef, key signature of one flat (B-flat).
- Violoncelli** (Violoncellos): Treble clef, key signature of one flat (B-flat).
- Cantabile** (Singer): Treble clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 66 in the top right corner.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *forte*. There are some corrections or deletions indicated by diagonal lines and scribbles.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *forte*. The lyrics "Non c'era che via che guardiel - lo ven - di -" are written below the notes. There are some corrections or deletions indicated by diagonal lines and scribbles.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain dense, rapid passages of notes, while others have large 'X' marks, possibly indicating deletions or specific performance instructions. The lyrics are written in a cursive hand below the staves. The text includes 'car vend', 'car le proprietaire', and 'ma in felice a io'. The paper shows signs of wear, including creases and discoloration.

car vend car le proprietaire ma in felice a io



[illegible]



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves representing piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal staves, with some parts crossed out or corrected. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



1. 2. 3.

*Solo*

*Stretto*

*Stretto qua' più sempre*  
*qua' più sempre*

*Stretto*

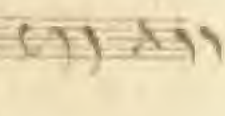
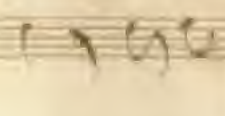
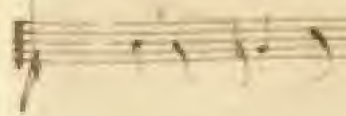
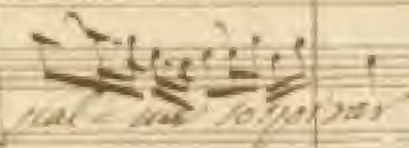
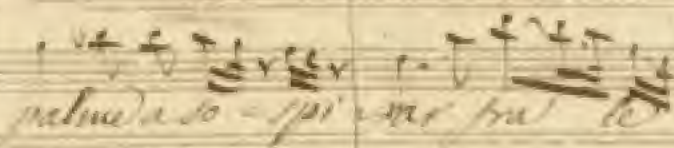
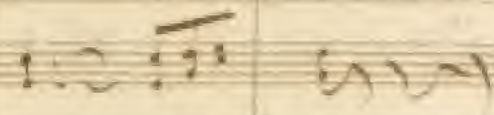
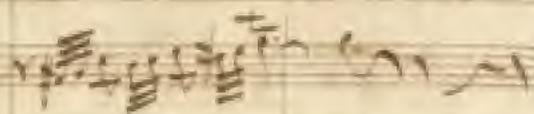
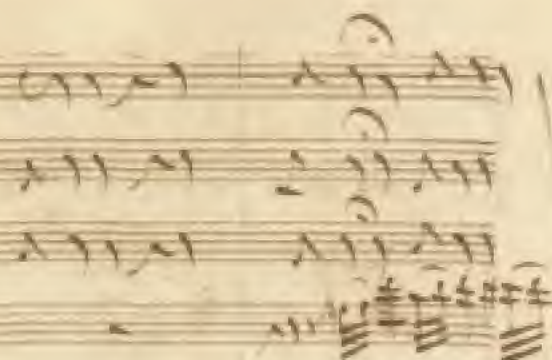
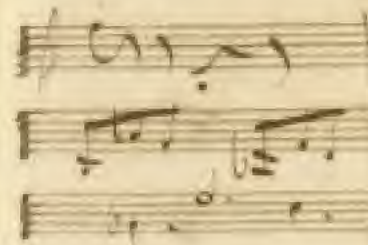
*ci più ci più non*



A.

B.

69



palma a so - spi - me fra le pal - me so - spi - me a so - spi - me



*All. vivace*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked *All. vivace* at the top right and bottom right. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into two systems of five staves each. The first system contains a variety of musical notation, including notes, rests, and dynamic markings. The second system continues the piece, with a prominent *All. vivace* marking at the bottom right. The notation is dense and expressive, reflecting the composer's style.



Handwritten musical score on aged paper, page 70. The score is written on ten staves. The first six staves contain musical notation with various notes, rests, and clefs. The seventh staff contains the lyrics "ali die d'ipr ali qual de li ris" in a cursive hand. The eighth staff contains the lyrics "a - vi m'bi ari" in a cursive hand. The ninth and tenth staves contain musical notation. The paper shows signs of age, including discoloration and some staining.



mei non vige quale lo lo voi non arate voi non uen



Handwritten musical score on page 71. The page contains several staves of music. The first system includes a vocal line with lyrics "cate che ven ditta e crudelta". The second system includes a vocal line with lyrics "si qual era ci torna gla". The third system includes a vocal line with lyrics "si qual era ci torna gla". The fourth system includes a vocal line with lyrics "si qual era ci torna gla". The fifth system includes a vocal line with lyrics "si qual era ci torna gla". The sixth system includes a vocal line with lyrics "si qual era ci torna gla". The seventh system includes a vocal line with lyrics "si qual era ci torna gla". The eighth system includes a vocal line with lyrics "si qual era ci torna gla". The ninth system includes a vocal line with lyrics "si qual era ci torna gla". The tenth system includes a vocal line with lyrics "si qual era ci torna gla".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

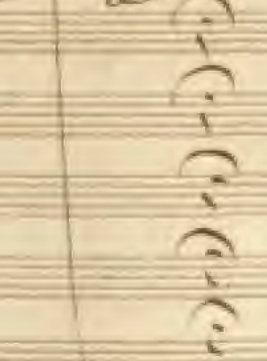
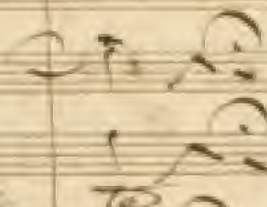
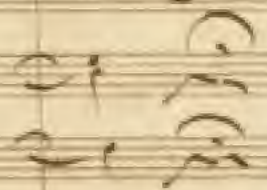
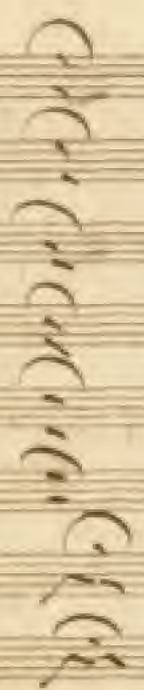
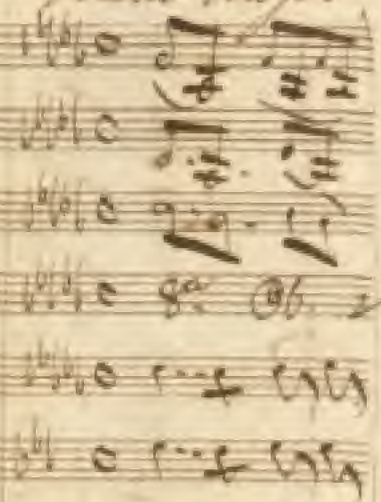
Lyrics visible on the page:

- ...e di torra' già*
- ...a polta i*
- gemiti*

The score is divided into measures by vertical bar lines. Some staves have additional markings, such as *Ad lib.* and *Ad lib.* written above the notes.



Meno Mosso

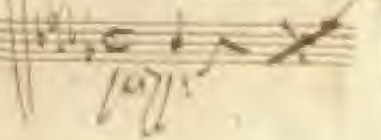


dell'ombra

vi

te

Meno Mosso





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols (X, S, Z, etc.). The notation is dense and appears to be a historical manuscript.

The score is organized into several systems of staves. The top system includes staves with notes and rests, followed by staves with various symbols (X, S, Z) and notes. The middle system features staves with notes and rests, followed by staves with various symbols (X, S, Z) and notes. The bottom system includes staves with notes and rests, followed by staves with various symbols (X, S, Z) and notes.

The notation is dense and appears to be a historical manuscript. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on page 73. The page contains several staves of music. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves.

The lyrics are:

*affetti* *tenen* *di* *me* *fu*

The music is written in a system of staves, with some staves containing multiple measures of music. The notation includes various symbols, including notes, rests, and clefs. The page is numbered 73 in the top right corner.



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, time signatures (e.g., 4/4, 3/4), notes, rests, and accidentals. There are several 'X' marks and some ink bleed-through from the reverse side. The paper is yellowed and shows signs of wear.

@ 9/10 : # ~ ## ~  
 91: 60 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 aria ed per volere di parole altrui in la



#

Fl

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large diagonal slash across the middle of the staff.

Handwritten musical notation on a five-line staff, featuring several measures with notes and rests.

af *fetti* *tena* *Da me fuggi te* *la via col*

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with notes and rests.





*se vole* *sa-ria col pe-vo-le*

*l'al-trai pe-tà*





a. b. c.

Handwritten musical score for various instruments. The staves are labeled on the left: Flauto, Clarinetto, Ob. (Oboe), Cl. (Clarinet), Corni (Horns), Corni (Horns), Trombe (Trumpets), and Fagotti (Bassoons). The notation includes notes, rests, and dynamic markings such as *3<sup>a</sup> volta* and *for*.

La - via colpevole La - via colpevole l'altre pupilla' Ca

Handwritten musical notation at the bottom of the page, including a large staff with notes and rests, and a smaller staff with the marking *for arto*.



E.	1.	2.	3.

*una la mia più la*

*pena la di*

*cinseri*

*Banda  
Tut Ballo*

*pena la reci*

*cinseri*

*Arillo*



1.

2.

3.

ottavo

ottavo

76

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. There are some scribbles and corrections throughout the piece.

*Stretto*

*qual tu sempre*

*ei più non par*

*qual tu sempre*

*ei più non par*

*qual tu*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 17th or 18th century. It includes several systems of music, with some staves containing only rhythmic markings (X's) and others containing full musical notation with notes and rests.

Lyrics are written in Italian, including the phrase: *qual fu sempre più non par* and *sempre più non par*. Other visible text includes *af. fetti* and *af. fetti*.

The manuscript shows signs of age, including staining and wear along the edges.



teneri da me fuggi- te la- ria colpevole







ti  
fug

gi = D

sa - ria colpevole

sa - ria colpevole a un'idea

...

...

...

...



2.

2













Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

già l'io - ta' fa' mia più la mia più la mia più  
tor - na già ci torri già ci torri







Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, with the lyrics "The Rose Tree" written below it. The second staff contains a bass line. The third staff contains a bass line. The fourth staff contains a bass line. The fifth staff contains a bass line. The sixth staff contains a bass line. The seventh staff contains a bass line. The eighth staff contains a bass line. The ninth staff contains a bass line. The tenth staff contains a bass line. The score is written in ink on aged, yellowed paper. There are some corrections and erasures visible in the first few staves.

(0.14.00) (0.8.00.0) (0.0.0.0) (0.0.0.0)

9







*Dopo la Cadenza d'Agobari*

*All.<sup>o</sup>*

82

*Violini*  
*Viola*  
*Agobari*  
*Alceste*  
*Rec.<sup>vo</sup>*



*Agobari*  
*Alceste*

*Alto mio tua cura sia d'attenderle*





quell'erto Castel che oppressa i nostri passi sul congerio di  
macchine, quell'erto Castel che oppressa i nostri passi sul congerio di

sassi sarà fra poco e vi faran soggiorno la mente vola an



*Alu!*

*gelli ignoti al giorno*

*Alu*



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

The staves contain the following musical elements:

- Staff 1: A series of notes, possibly a melody line.
- Staff 2: A series of notes, possibly a second melody line.
- Staff 3: A series of notes, possibly a third melody line.
- Staff 4: A series of notes, possibly a fourth melody line.
- Staff 5: A series of notes, possibly a fifth melody line.
- Staff 6: A series of notes, possibly a sixth melody line.

The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.



*Spec. e Pregliera*

Handwritten musical score on 15 staves. The staves are labeled on the left as follows:

- Soprano*
- Alto*
- Tenore*
- Basso*
- Chor.*  
*in B.*
- Violoncello*
- Contrabasso*
- Trombe*
- Trombi*
- Organo*
- Clarin.*
- Sax.*
- Violoncello*
- Contrabasso*

The score contains various musical notations including notes, rests, and clefs. A large, faint watermark or stain is visible in the center of the page. The right margin contains the number 84.







This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '35' in the upper right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with lyrics written below it, and a piano accompaniment. The middle system features a single staff with a melodic line. The bottom system consists of a single staff with a few notes. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some crossed-out sections.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves contain diagonal lines, possibly indicating crossed-out or unused sections.

Key features of the notation include:

- Staff 1: Contains musical notation with notes and rests.
- Staff 2: Contains musical notation with notes and rests.
- Staff 3: Contains musical notation with notes and rests.
- Staff 4: Contains musical notation with notes and rests.
- Staff 5: Contains musical notation with notes and rests.
- Staff 6: Contains musical notation with notes and rests.
- Staff 7: Contains musical notation with notes and rests.
- Staff 8: Contains musical notation with notes and rests.
- Staff 9: Contains musical notation with notes and rests.
- Staff 10: Contains musical notation with notes and rests.
- Staff 11: Contains musical notation with notes and rests.
- Staff 12: Contains musical notation with notes and rests.

The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

*Principia*

*Principia, onde piumi interpretar co se las suas po*

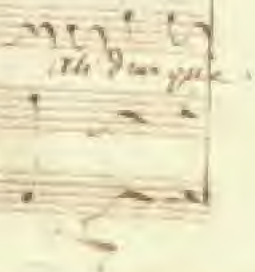




82

*Il fiore nobile di guerra aguer sia co' armi  
senza sempre com'infu' Materna*

*Alto. No. 2*





Handwritten musical score on aged paper. The top system consists of three staves with musical notation. The middle section contains several empty staves. The bottom system also consists of three staves with musical notation. The paper is yellowed and shows signs of wear.

*montes maris* *du l'universa sepe con strepitu et alta* *re* *si di*  
*ma iniqui cori rapidi e venti*

Handwritten musical score on aged paper. The bottom system consists of three staves with musical notation. The paper is yellowed and shows signs of wear.



Allegro

Beethoven

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *do* and *ff*.

Handwritten musical notation and lyrics: *Il fin suonare gli si può dar l'organo*

Handwritten musical notation and lyrics: *colpo il Beethoven*

Allegro

Handwritten musical notation on staves, including notes and rests.



*allegro*

*allegro vivo*

rar die gioia il gioio figlio da capo era timor coi sacri


*allegro vivo*



Handwritten musical score for "The Rose Tree" on ten staves. The score is divided into two systems of five staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and bar lines, with some parts crossed out with diagonal lines.

al berafico

Cheney



неси и прохаван и проза



*Ande*

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked "Ande". The music consists of several measures with various note values and rests.

*Ande*

per la tua pietà dim pla.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked "Ande". The music consists of several measures with various note values and rests. The lyrics "per la tua pietà dim pla." are written below the vocal line.



Op. la Regliera

90

Violini

Viola

Cello

Basso

Organo

de tutti

al tempo moderato e forte, al secondo tempo

al tempo moderato e forte, al secondo tempo

Violini

Viola

Cello

Basso

Organo

de tutti

al tempo moderato e forte, al secondo tempo

al tempo moderato e forte, al secondo tempo



*Propto*

*Già*  
*Se tu ch'erao, venne*  
*fitto* *lo nol so*  
*Di ma lingua noni spatar di quist'arte e*  
*Propto*

*e dove meglio peron*  
*Salvagli altari; o*  
*zilar in haitemponico per asfaltanti*



giusto senso sento ed è figlio a noi suo s'ho no coll'empietà cantine e legolero a

stan le pueri me

Allegro

Finale



*Finale 1.<sup>o</sup>*

*Violini*  
*Viola*  
*Flauto*  
*Oboe*  
*Clarinetto*  
*Coro*  
*Organo*  
*Basso*  
*Violoncello*  
*Contrabbasso*  
*Coro*  
*Organo*  
*Allegro*

*Allegro*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a single note on the first line.
- Staff 2: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 3: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 4: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 6: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 7: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 8: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 9: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 10: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 11: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 12: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 13: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 14: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.
- Staff 15: Treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, some of which are beamed together.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Ob.

Trombe

Trombe

Landria

Org.

Violoncello



Handwritten musical score on page 93, featuring multiple staves with musical notation and some text. The notation includes various notes, rests, and clefs, with some staves containing additional markings such as "Clar." and "Tutti". The page is numbered 93 in the top right corner.

The score is written on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat.

Key markings and text include:

- Staff 3: "Clar." (Clarinet)
- Staff 7: "Tutti" (Tutti)
- Staff 8: "Tutti" (Tutti)
- Staff 9: "Tutti" (Tutti)
- Staff 10: "Tutti" (Tutti)



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures, with some measures containing multiple staves.

The notation includes various musical symbols such as notes, rests, and bar lines. Some measures are marked with "1.", "2.", and "3.", indicating first, second, and third endings or variations.

There are several instances of crossed-out or corrected notation, suggesting revisions or deletions. Some measures contain dense, overlapping notation, possibly indicating complex rhythmic patterns or multiple voices.

The paper shows signs of age, including discoloration and wear along the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '94' in the top right corner. The notation is organized into measures by vertical bar lines. The upper half of the page contains several staves with various musical notes, including eighth and sixteenth notes, and rests. There are some ink smudges and corrections visible. The lower half of the page features a series of measures, some of which contain a single note or a short melodic phrase. A prominent feature is a series of diagonal lines drawn across several staves in the lower section, possibly indicating a specific musical technique or a section of the score. The paper shows signs of wear, including creases and discoloration.







This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, each consisting of multiple staves. Some staves have clefs and key signatures indicated. There are several instances of double bar lines, suggesting the end of a section or a measure. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has a slightly textured appearance with some minor staining and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *And* and *Piano*. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing slurs and other markings indicating phrasing or articulation. The paper shows signs of wear, including discoloration and some staining.



Dopo il Coro. Res. per il Finale

96

Violini

Vcllo

Chito

Ottavino

Oboe

Clarinetti

Corni in Fa

Corni in Sol

Frambo

Fagotti

Tromboni

Saguntino e serpente no

Vedute

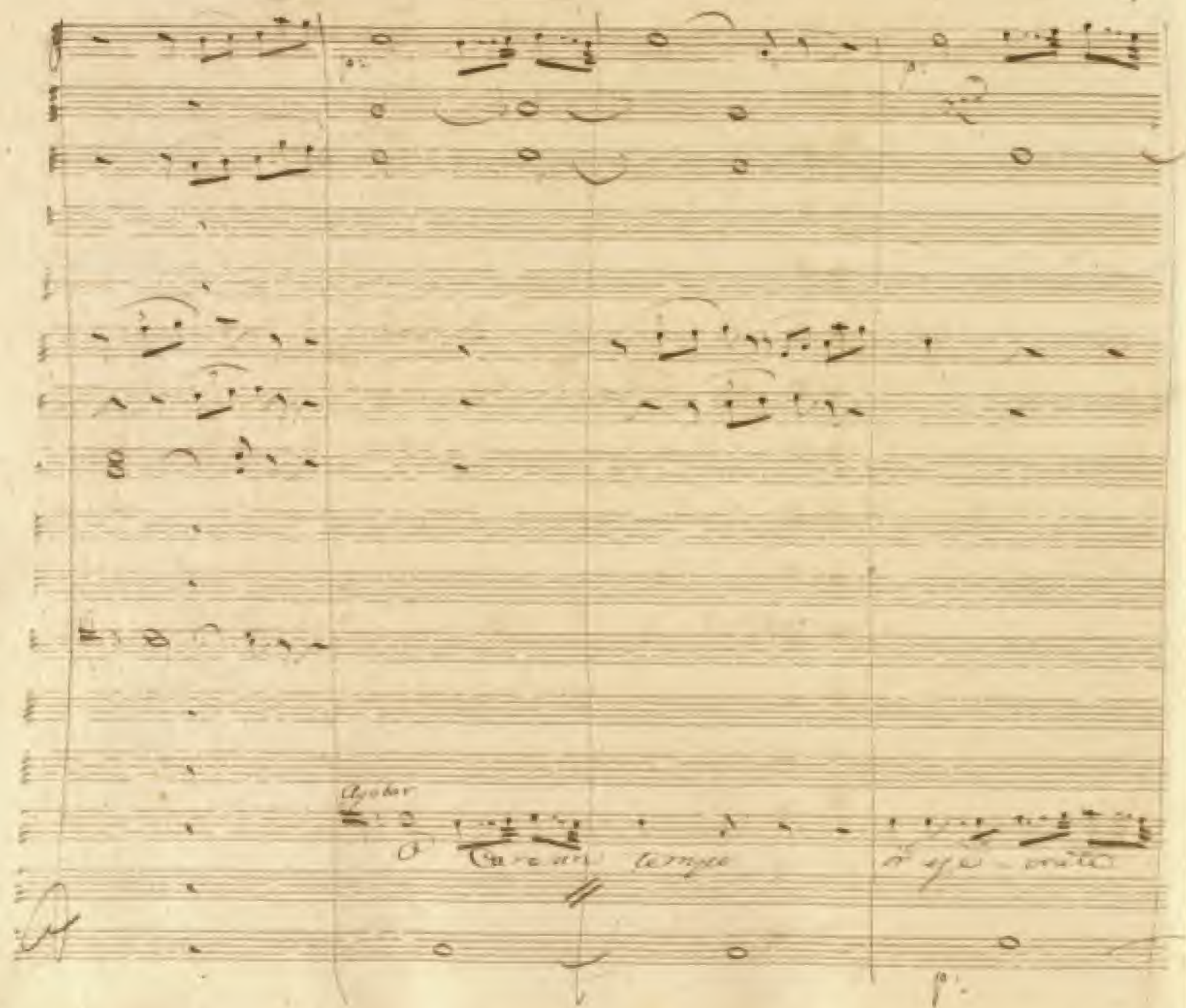
F

Chito

Handwritten musical notation on staves with various clefs and notes.

Primo







*Rec. 12*

*1mo Tempo*

97

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The paper shows signs of wear and discoloration.

*Rec. 12*

*1mo Tempo*

*1<sup>o</sup>*

*2<sup>o</sup>*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

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*Rec.* *Andante* *Præsto*

*p.* *Andante* *Præsto*

*la* *aria* *quasi* *molto* *Allegro* *Andante* *Præsto*

*Andante* *Præsto*



*And. Rondo*

*And.*

*hier, ne mi co*

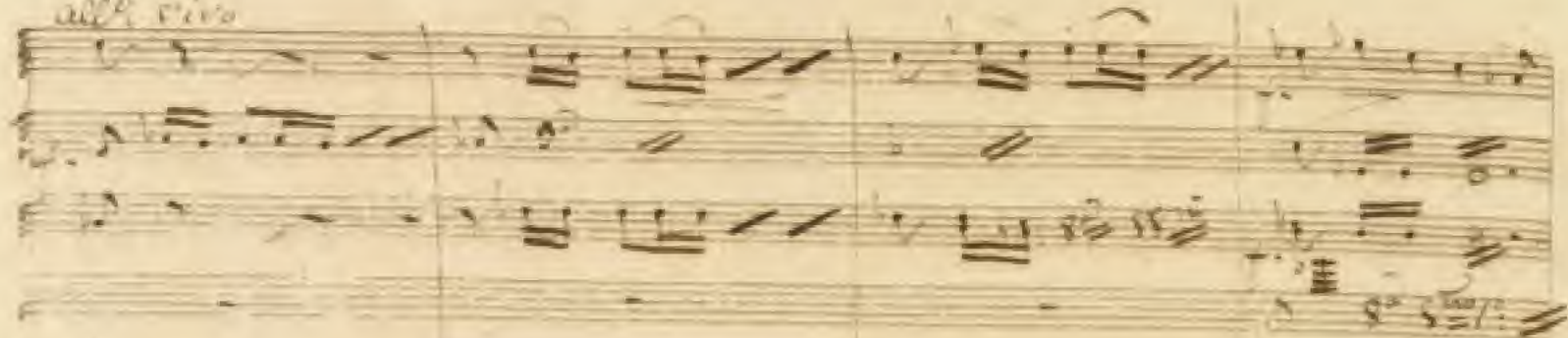
*om - de' atterrardica l'olimpale po ter*

*gale in par.*

*And. Rondo*



*all' vivo*



*for le*

*all'*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, separated by a vertical line. The first system consists of ten staves. The top four staves feature a treble clef and a key signature of one flat (B-flat). The first staff begins with a double bar line and a repeat sign. The next three staves contain various musical notations, including notes, rests, and dynamic markings. The bottom six staves of the first system are mostly empty, with some faint markings. The second system begins with a double bar line and a repeat sign. It consists of four staves. The first staff of the second system contains a treble clef, a key signature of one flat, and a tempo marking 'Allegro'. The second staff of the second system contains a treble clef, a key signature of one flat, and a tempo marking 'Andante'. The third and fourth staves of the second system contain musical notation, including notes, rests, and dynamic markings. The page is numbered '89' in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing double bar lines and repeat signs.

Key markings and annotations include:

- And.* (Andante) at the top left.
- And. <sup>mo</sup>* (Andante molto) at the top right.
- Unif.* (Unison) in the middle section.
- in B* (in B-flat) below the middle section.
- Andar* (Andante) above the bottom section.
- And. pigro - nter* (Andante pigro - nter) below the bottom section.
- And. <sup>mo</sup>* (Andante molto) at the bottom left.
- And. <sup>mo</sup>* (Andante molto) at the bottom right.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



100

or d'io mi pare di sempre o che de ja m'è venuto a stanti parlar mi pare



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

*Alto*

*lo perdo ni' ai' vinti!*

*fuermo di liera e una volta ora*





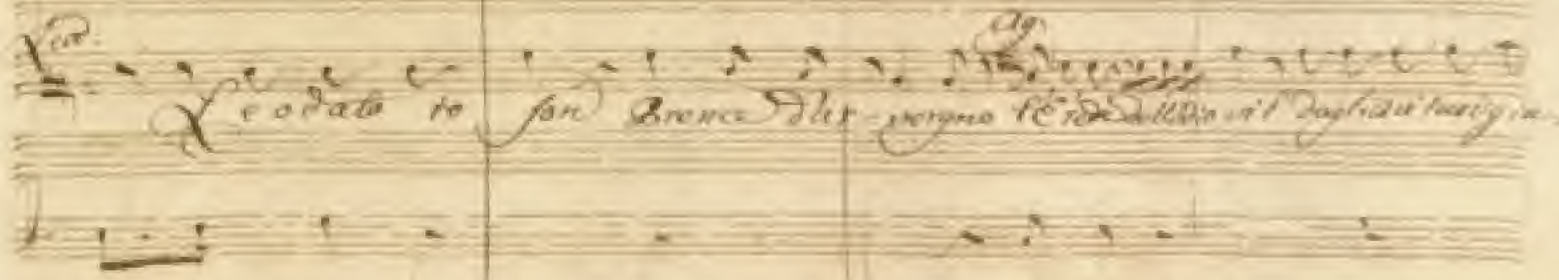
Dei ke Skpo e - mona il fatto me







Handwritten musical score on aged paper. The page features ten staves. The first two staves contain musical notation with a double bar line. The third staff is empty. The fourth through seventh staves are also empty. The eighth staff contains a vocal line with lyrics written in cursive. The ninth and tenth staves contain musical notation. The paper is aged and slightly discolored.


  
 Leodate to son Breve d'it vergno l'è d'alla in l'aghiu l'aghiu



*all.* *Presto*

*all.* *Presto*

nelo ai Legittioni? Chiamar che gai? Leo. S'è dritti tutti



per la mia destra giustiziè benedicta cada ogni ayo o miglior l'incetta parca



Handwritten musical score for "Gloria" by Beethoven. The score is written on multiple staves, with the lyrics "Gloria" and "Gloria in excelsis Deo" visible. The notation includes various musical symbols, notes, and rests, characteristic of a handwritten manuscript. The paper is aged and yellowed, with some visible staining and wear.



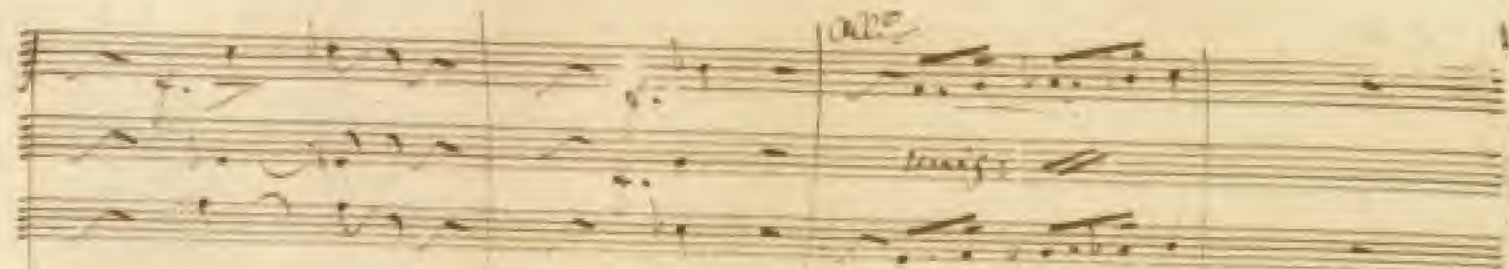
Rec<sup>to</sup>

104

Handwritten musical score on aged paper. The score consists of 12 staves. The first three staves have a treble clef and a common time signature. The next five staves have a bass clef and a common time signature. The last two staves have a treble clef and a common time signature. The music is written in a cursive style. There are several double bar lines and repeat signs. The bottom staff contains a vocal line with lyrics in Italian.

*Alto: ...*  
*Leo: ...*  
*Quanto non ami? e che temerla? cognosce fine di ogni*





Handwritten musical notation on two staves, with lyrics written below the notes.

*all.*  
sacchi  
et della mia vendetta la dia ja ra!  
ro' si pro lungi

*all.*



all?

Rec <sup>105</sup>

105

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'M' or 'W' is written across the first few staves. The bottom half of the page contains lyrics written in a cursive hand. The paper shows signs of wear, including creases and discoloration.

Si dappoi finì la notte e la pace



Handwritten musical score on aged paper. The score consists of 15 staves. The first three staves contain musical notation, while the remaining staves are empty. The notation includes notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the musical notation.

*l'el fanghi che inco la raelatua? per che finta l'arrest?*

Partial view of the adjacent page, showing the right edge of the musical score. The visible text includes the following lyrics:

*Cl  
Cor  
Tro  
Tro  
Tro  
Le  
Cl  
V  
All*



*Violini*

*Viola*

*Flauti*

*Oboe*

*Clarinetto*

*Corno in E*

*Trombe*

*Fagotti*

*Tromboni  
Serpentini*

*Tromboni*

*Leodato*

*Organo*

*Violone*

*All. Mod.*

106



*Al Canto*

*Questo arbor che ti vanto* *grato ti dura* *quarier fare* *quarier lo ve*



*Andante*

102

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system features a complex arrangement of notes and rests across the staves. The second system includes a large, stylized 'S' or 'B' symbol in the middle of the staves. The third system contains more notes and rests, with some text written below the staves. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of Italian lyrics.

al ter mi san to lo Spi ri to dei San ti in glo ri a



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the first two measures of the system.

Handwritten musical notation on two staves, accompanied by lyrics written in a cursive hand. The lyrics are: "Surgeons et mis / Let. le vis. Surgeons et mis / Let. le vis." The notation includes notes, rests, and bar lines, and is positioned below the lyrics.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into two main systems, each consisting of a vocal line and a piano accompaniment line.

**Top System:**

- Vocal Line:** Contains several measures of music, including a melodic phrase starting with a treble clef and a key signature of one sharp (F#).
- Piano Line:** Features a series of whole notes and rests, with a dynamic marking of *coll<sup>to</sup> 8<sup>va</sup>* (collato 8va) indicating a specific performance instruction.

**Bottom System:**

- Vocal Line:** Includes a melodic phrase with a treble clef and a key signature of one sharp (F#). The lyrics "vi-ri al-tus re-fo-r" are written below the notes.
- Piano Line:** Features a series of whole notes and rests, with a dynamic marking of *coll<sup>to</sup> 8<sup>va</sup>* (collato 8va) indicating a specific performance instruction.

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges.



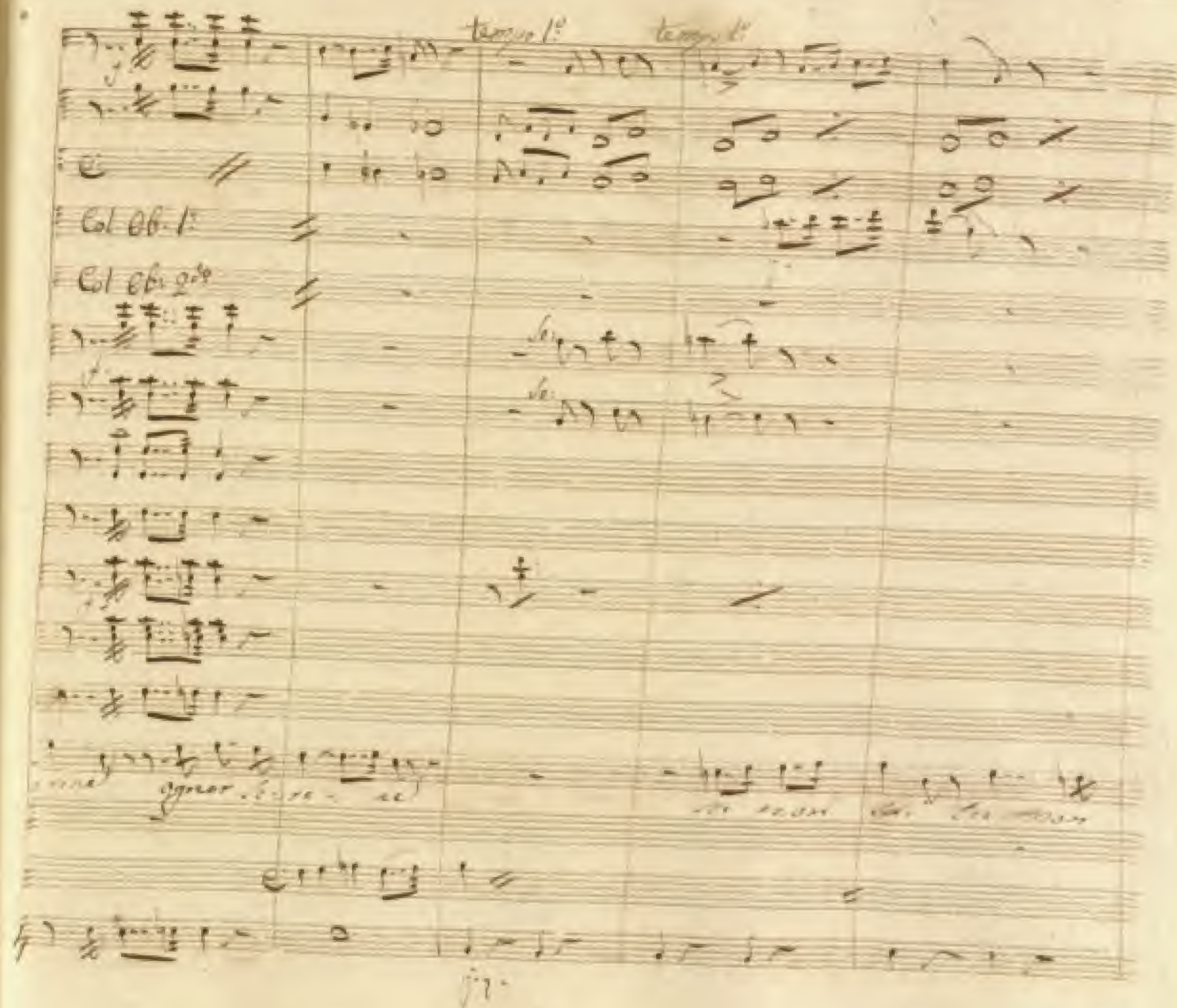
This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The first system includes the lyrics "co = me", "vivi al", and "lento". The second system includes "lento" and "mol. to". The third system includes "mol. to". The fourth system includes "mol. to". The paper shows signs of age, including discoloration and some wear along the edges.

co = me    vivi al    lento    mol. to    mol. to    mol. to









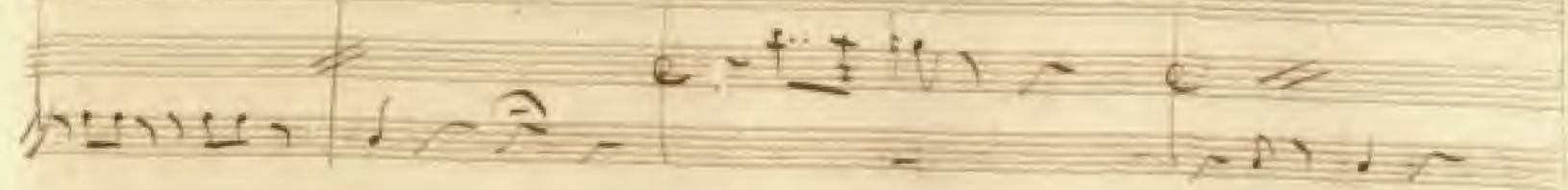
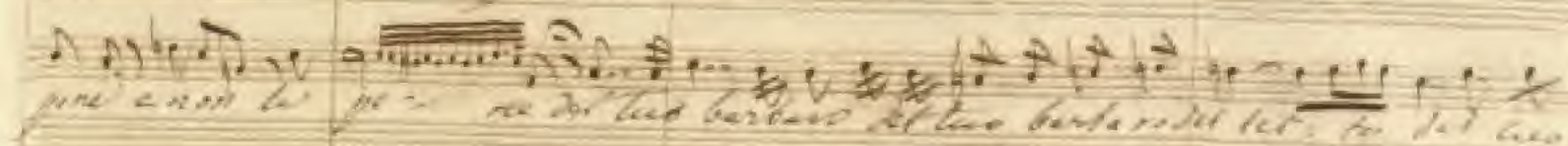
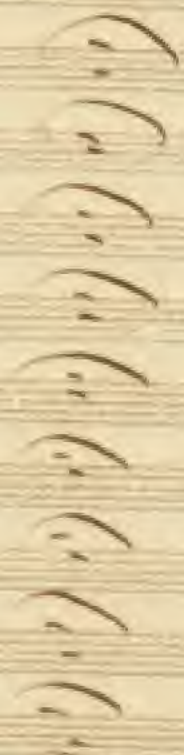


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese.

The score is organized into systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics: "Re-ator Re-men-dei". The third system continues the vocal line with lyrics: "Re-ator (Re-men-dei) sou a sol-ga e sou la". The fourth system includes a piano accompaniment line.

The lyrics are written in Portuguese and appear to be a religious or liturgical text. The musical notation includes various notes, rests, and bar lines, characteristic of handwritten musical manuscripts.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Barbato del tuo barbato li let. To Fovio. corda a d'ice. rap. cu. sin.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with notes and rests, accompanied by a bass line. Below this, there are staves for other instruments, including a section labeled "8<sup>te</sup> Clar" (8th Clarinet). The bottom section includes lyrics written below the notes: "cen - de - ro - dei - us - pa - tris - de - us". The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into several systems. The top system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Key features of the notation include:

- Handwritten notes and rests across multiple staves.
- Dynamic markings such as *for* and *for*.
- Rehearsal marks or section indicators, including the word *over*.
- Handwritten annotations and markings, including *Col. 12* and *for*.

The bottom system shows a continuation of the musical notation, with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The notation is a mix of standard musical symbols (notes, rests, bar lines) and shorthand or shorthand-like symbols. The first system includes a key signature of one sharp (F#) and a common time signature (C). The second system includes a key signature of one flat (Bb) and a common time signature (C). The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols and rests, suggesting a complex piece of music. The lyrics are written in a cursive script below the staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

Lyrics (Italian):

*finge* *tranne* *non ridelle in come se* *non ridelle ab*

Other markings include *lento* and *Andante*.



Handwritten musical score on a single page, numbered 114. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Holla" is written on the first staff. The text "Holla" is written on the second staff. The text "Holla" is written on the third staff. The text "Holla" is written on the fourth staff. The text "Holla" is written on the fifth staff. The text "Holla" is written on the sixth staff. The text "Holla" is written on the seventh staff. The text "Holla" is written on the eighth staff. The text "Holla" is written on the ninth staff. The text "Holla" is written on the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Key annotations and markings include:

- 8<sup>th</sup> Clar.**: Written on the third staff, indicating the instrument for that part.
- 17**: A small number written on the bottom left of the page, near the first staff.
- Handwritten notes and markings**: Various scribbles and notes are present throughout the score, particularly on the third, fourth, and fifteenth staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, often in a cursive or shorthand script.

Key features of the score include:

- Multiple staves of music, some with lyrics underneath.
- Handwritten musical notation, including notes, rests, and clefs.
- Lyrics written in a cursive or shorthand script, often appearing below the staves.
- Some staves are marked with "Cantata" or "Cantata in G major".
- The paper is aged and shows signs of wear, including discoloration and some staining.

The score is a single page from a larger manuscript, with the right edge showing the binding of the book.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the key signature "F#". The second staff contains the tempo marking "Allegretto". The third staff contains the time signature "3/4". The fourth staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The fifth staff contains the second line of the melody. The sixth staff contains the third line of the melody. The seventh staff contains the fourth line of the melody. The eighth staff contains the fifth line of the melody. The ninth staff contains the sixth line of the melody. The tenth staff contains the seventh line of the melody. The score is written in a cursive, handwritten style. The ink is dark brown or black. The paper is aged and slightly yellowed. The handwriting is somewhat slanted and expressive. The score is a single system, with all staves connected by a single horizontal line. The staves are numbered 1 through 10 on the left side. The title "The Rose Tree" is written in a larger, more formal hand than the rest of the score. The key signature "F#" is written as a sharp sign followed by the letter F. The tempo marking "Allegretto" is written in a smaller, more cursive hand. The time signature "3/4" is written as a 3 over a 4. The melody is written in a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are many slurs and ties throughout the score. The score ends with a double bar line and a repeat sign. The overall impression is of a personal, handwritten musical manuscript.

176






Gli altri strumenti *in quest'ordine* quintetto

Handwritten musical score for a quintet, featuring various instruments and vocal parts. The score is written on multiple staves, with the instruments listed on the left and the vocal parts on the right.

**Instruments and Parts:**

- Ob.
- Cl.
- Fl.
- Viol.
- Viola
- Violon.
- Cell.
- Cont.
- Org.
- Chor.
- Coro

**Lyrics:**

Maestoso

Et tu chi sei che abbassavate...

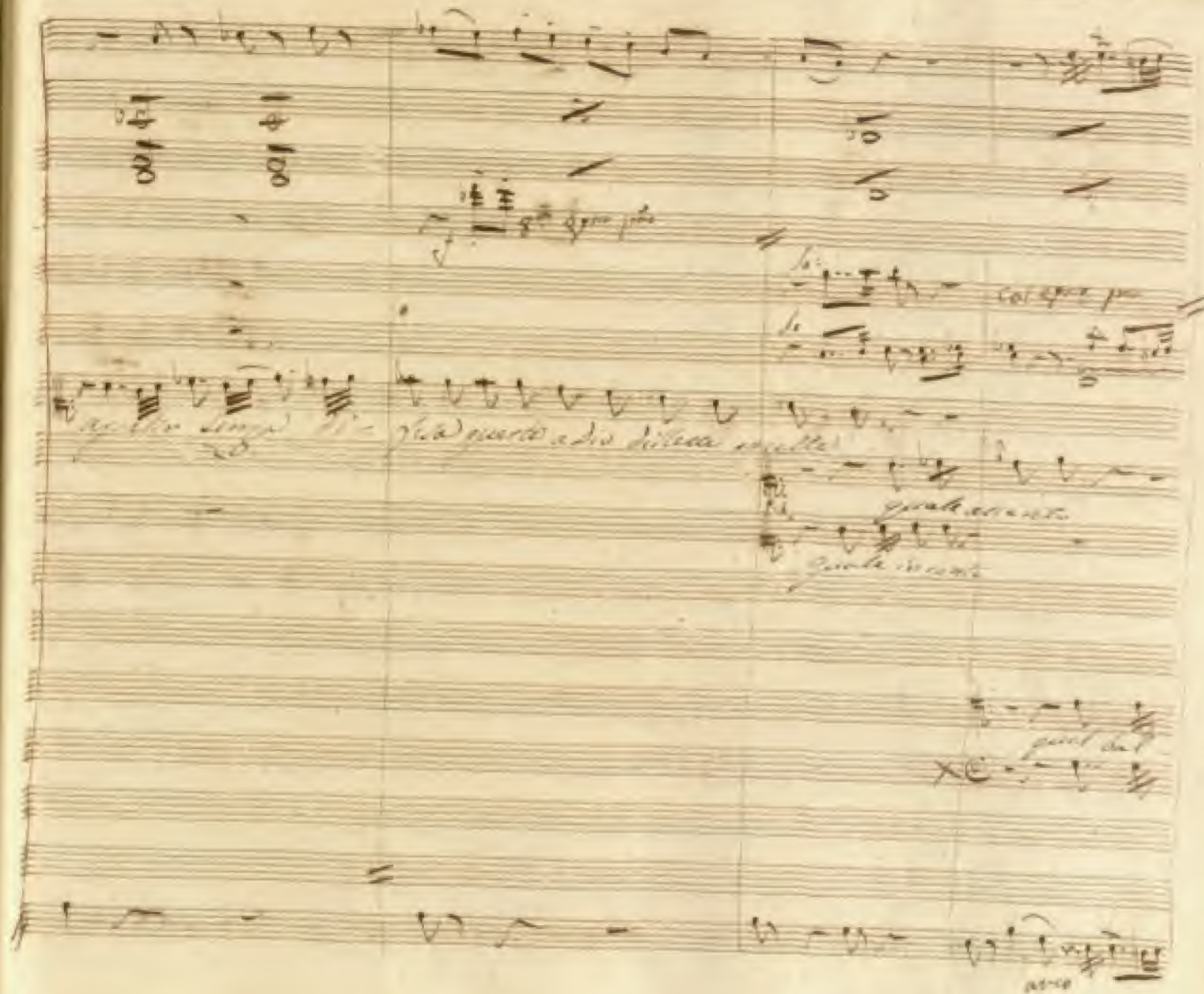


*Clar.* *fug.*

*Andante* *And. in adagio* *And. in adagio*

*And. in adagio* *And. in adagio* *And. in adagio*





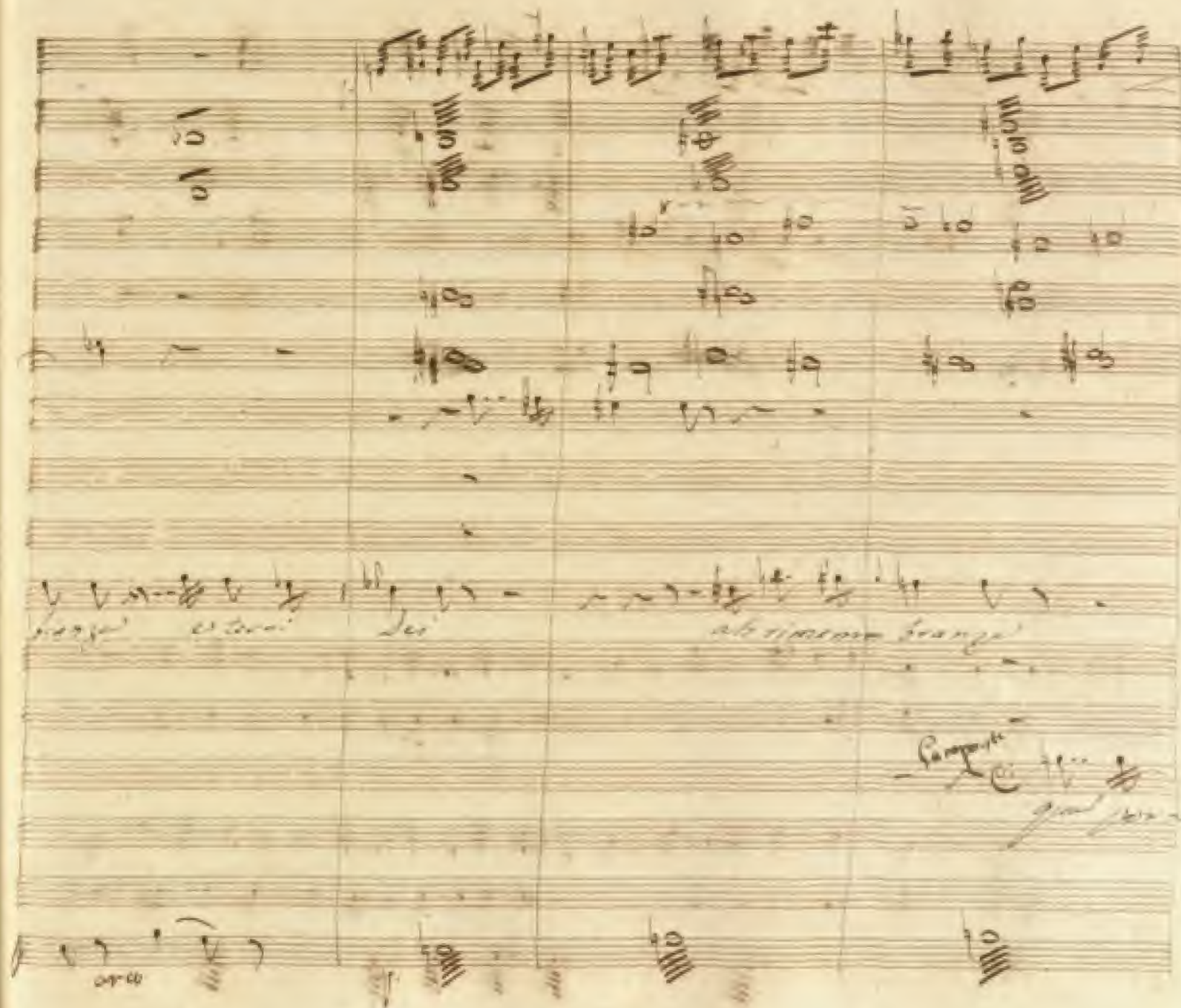


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following elements:

- Top Staff:** Musical notation with notes and rests.
- Second Staff:** Musical notation, including a key signature change marked "C. H. Change".
- Third Staff:** Musical notation with lyrics: *maestro guardate le cionbelle e feroce in non calar*.
- Fourth Staff:** Musical notation with lyrics: *part. port. in* and *part. con*.
- Fifth Staff:** Musical notation with lyrics: *part. con*.
- Sixth Staff:** Musical notation with lyrics: *part. con*.
- Bottom Staff:** Musical notation with notes and rests.











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Japanese and English.

The score is organized into systems. The first system includes five staves with musical notation and a sixth staff with the lyrics "Coro" and "Fy". The second system includes five staves with musical notation and a sixth staff with the lyrics "Fy" and "Chorus". The third system includes five staves with musical notation and a sixth staff with the lyrics "Chorus" and "Fy". The fourth system includes five staves with musical notation and a sixth staff with the lyrics "Fy" and "Chorus". The fifth system includes five staves with musical notation and a sixth staff with the lyrics "Chorus" and "Fy".

Lyrics in Japanese and English are written below the staves. The Japanese lyrics are written in hiragana and katakana. The English lyrics are written in a cursive script.

Key markings include "Coro", "Fy", and "Chorus" written above the staves. There are also markings like "Carp" and "mi" written below the staves.



1

2

3

4

5

Handwritten musical score on five systems of staves. The first two systems contain only rests. The third system contains two staves of handwritten musical notation. The fourth system contains a single staff with musical notation and a large, ornate initial 'H' or 'M'. The fifth system contains a single staff with musical notation and Hebrew text below it.

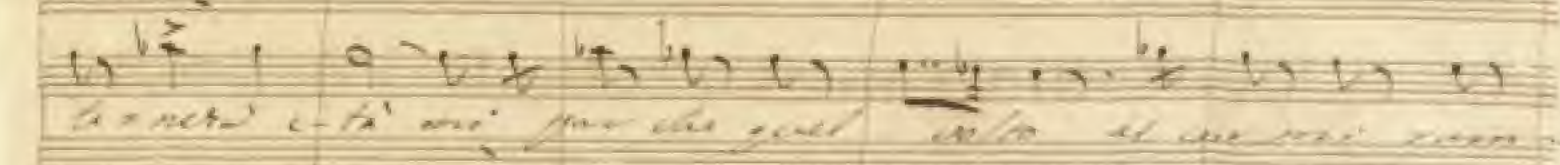
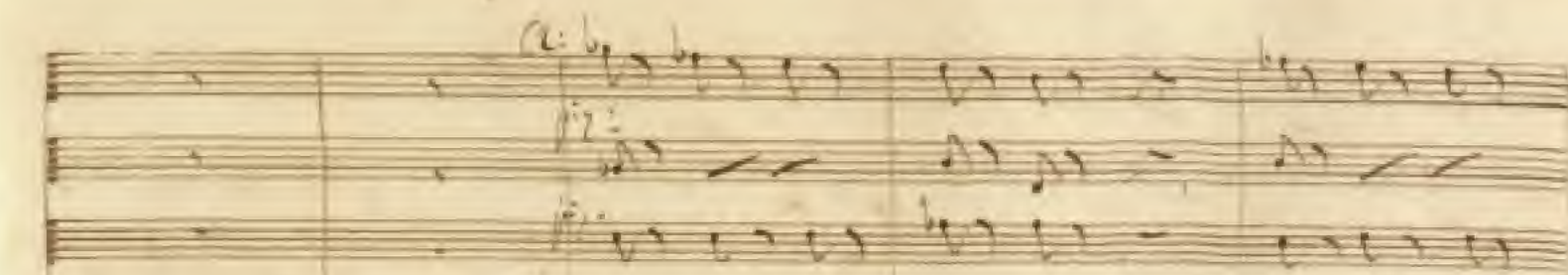
וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל  
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וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל  
וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל  
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וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל  
וְיִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל יִשְׂרָאֵל







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, with some text written below the staves.

The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the notation include:

- Notes and rests on the staves.
- Vertical bar lines separating measures.
- Handwritten text below the staves, possibly lyrics or performance instructions.
- Various musical symbols and markings, including what appears to be a key signature or time signature at the beginning.

The score is written on a single page, with the right edge showing the binding of the book. The notation is dense and fills most of the page.



Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal melody with lyrics in Italian. The middle section includes a piano accompaniment with a 'Solo' marking. The bottom section continues the vocal melody with lyrics. The paper shows signs of age, including discoloration and wear at the edges.

*Solo*

*già veggo in quel*

*giofanno - antè - la ter - re - ra - la*



1

2

3

4

5

*Come sopra //*

*colto gli regni più tutti de gli astri dementi*

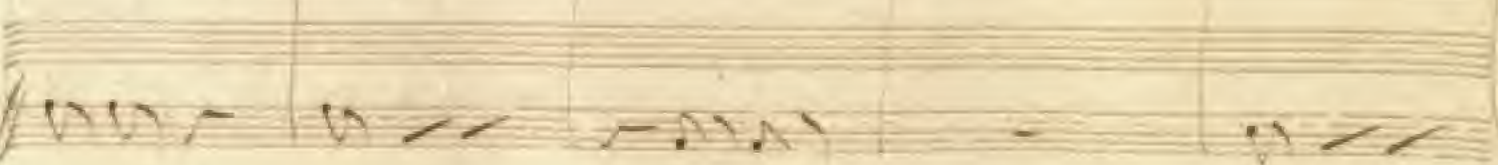
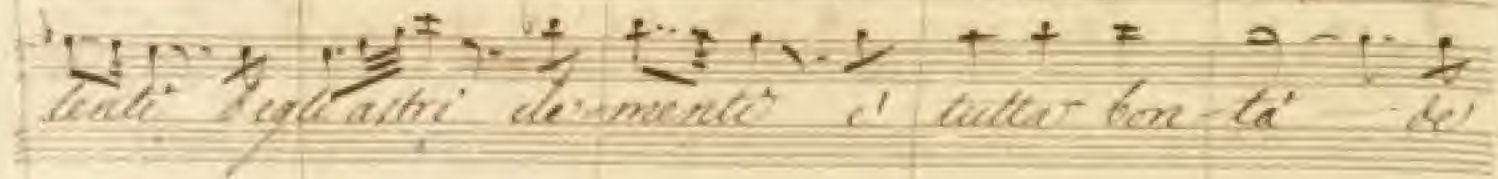
*mi par che quel colto radmmenti*



tut-la bon- ta' già vegge in quel col-lo gli Regni più'

le più fe' ram'







Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

gli'astri dementi e tut-ta ben-tà

qual uiglio qual colto

giose inno centi la teno-ra està

qual uiglio qual colto



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are integrated into the musical staves.

*Trance in gentile*

*di pronta pie*

*trasforma gli eventi l'ar di la one*

*di pronta pie*

*trasforma gli eventi l'ar di la one*



*Allegro*

la' - già veggio in quel  
 vollo  
 sta' - quel ch'io voglio quel  
 vollo  
 la' - mi par che quel  
 vollo  
 sta' - quel ch'io voglio quel  
 vollo



A

B:

degno più con te regli astri de menti  
gl'afel a nasce  
con mi rano menti le gioje inno centi  
trafor - ma gli eventi Par



tutta ben la regala agli dei miei  
 che nascer li che strano per  
 confonderli  
 tenera e la la gio speranza  
 di la non sta con fonderli



Col Canto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of a handwritten manuscript.

Handwritten musical score for the second system, including vocal lines and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

le e sul la sul la d'omena bon  
ra bel la si herabel  
na na pio la si diana pio  
la na na ta la tenera e  
na na bon la si diana bon

Col Canto



Handwritten musical score on aged paper. The score consists of multiple staves. The first five staves are instrumental, featuring a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat, and contains the following lyrics:   
la' bonta' e' tutta bonta' bon  
la' bella' di fiori bella' bel  
la' e' la' e' una pie- ta' pie  
la' e' la' la' tenera e' la' e' la'  
la' bonta' e' bonta' bonta' bon  
The score continues with several more staves, including a final staff with a treble clef and a key signature of one flat. The paper is aged and shows some staining.



Handwritten musical score for "L'Espresso" by J. B. Lully. The score is on aged, yellowed paper and features multiple staves. The top staff is marked "Allegro" and contains a complex melodic line. Below it are several staves for other instruments, some with lyrics written below them. The lyrics include "L'Espresso", "Farole", "Zecato", "agobon", "alou", "No man e", and "gandain". The bottom staff is marked "Allegro" and contains a simple melodic line. The score is written in a historical style with various musical notations and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *fug* and *chor solo*. The lyrics are written in Italian, with the visible text being:

*... sul labbro mio si saeni*  
*... gombu' gombu'...*

The score is arranged in a system with several staves, some of which are empty, suggesting a multi-measure rest or a section of the score that is not fully transcribed on this page. The paper shows signs of age, including discoloration and wear along the edges.





de a) fe ro ce) *quel prigio xier quel prigio xier me*





Handwritten musical score on page 129. The score consists of ten staves. The first five staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The sixth staff begins with the word *Pena* in parentheses, followed by a melodic line. Below this staff, the Italian lyrics *che no' fidar non voglio la cortesia che a me'* are written in cursive. The remaining staves (7-10) contain further musical notation, including a final staff with a double bar line and a key signature change to one flat.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

The visible lyrics are:

poni il fol-le orgoglio

poni il fol-le orgoglio

The score includes various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves continue the composition. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes notes and rests. The second staff continues the melody. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for one staff. The notation includes notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring ten staves. The notation is in dark ink, showing a mix of instrumental and vocal parts. The top section includes a woodwind part (likely Clarinet in D) and a section for Trombe (Trumpets). The bottom section contains a vocal line with Italian lyrics: "a lui che ciar si renda e me glio es-pren-da e". The paper is yellowed and shows signs of age.



me-glio ay più - to a non spolar del a se

qual

e

mai



Handwritten musical score for the first system. The upper voice part consists of a melody in a major key, while the lower voice part provides a piano accompaniment with chords and moving lines. The notation is in a cursive, handwritten style.

8<sup>va</sup> clar.

clar.

Handwritten musical notation for a clarinet part, starting with a treble clef and a key signature of one flat. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system. The upper voice part continues the melody, and the lower voice part provides a piano accompaniment. The notation is in a cursive, handwritten style.

Handwritten musical score for the third system. The upper voice part continues the melody, and the lower voice part provides a piano accompaniment. The notation is in a cursive, handwritten style.



*sentò nel se' spiegar qual è*

*che per amor non che*



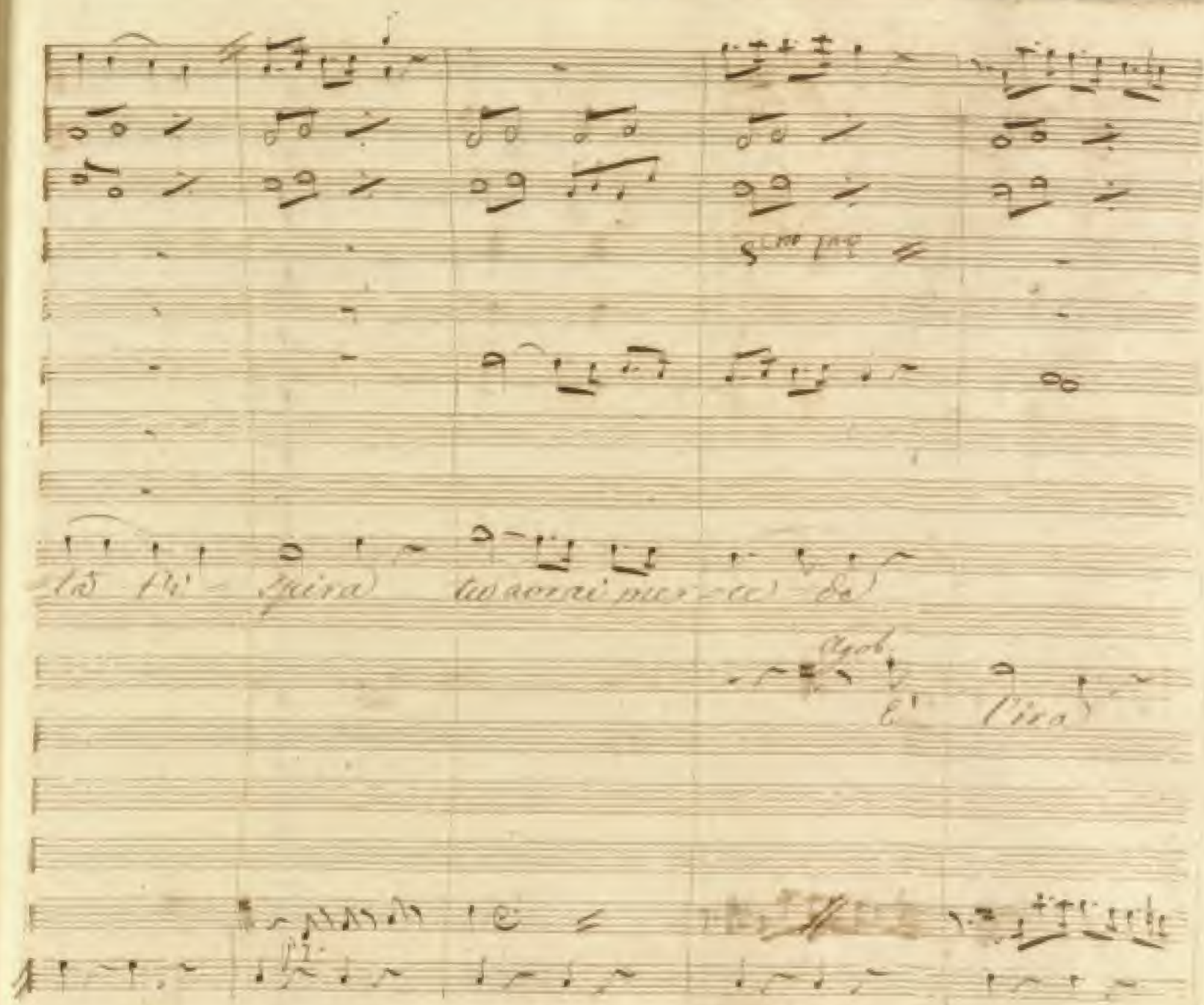
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

*J'ai vu mon non e'*

*Gil.  
Barbier*

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.







*Col Carolo*

*Punica mia merce* *Punica mia merce*

*f. ora* *f. Co/ Carolo* *collo mod<sup>o</sup>*



Ezilda  
 Lorele  
 Leodato  
 Agobai  
 Moor  
 Moham  
 Gaudate  
 Coro  
 b.c.  
 mo mo

quell' ira die or frontes  
 quell' ira die or frontes



Handwritten musical score for "Nessun Dorma" from Puccini's opera Turandot. The score is written on ten staves. The top staff is for the Soprano voice, followed by the Alto voice, and then the Piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in 3/4 time and G major. The lyrics are in Italian: "Nessun dorma. Mi chiamano Turandot. Ma io sono l'ignavia. E non so nulla. Nessun dorma. Mi chiamano Turandot. Ma io sono l'ignavia. E non so nulla." The score is written in ink on aged paper.



Handwritten musical score on page 135. The page contains several staves of music, with lyrics written in Italian. The lyrics are as follows:

*tutti sa-ra'* *Gad*

*le pur che a voi* *Resti que*

*si pelli' tra' q' voi* *Resti que*

*si pelli' pur che a voi* *Resti que*

*si pelli'*



1 2 3

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes vocal parts with lyrics in Italian. The second system continues the vocal parts. The third system includes a piano accompaniment at the bottom.

*Lyrics (first system):*  
 questa qui chera voi l'ira vostra sara

*Lyrics (second system):*  
 questa qui fu questa avor tutti sa

*Lyrics (third system):*  
 questa qui fu questa avor tutti sa



1 2 3

This page contains a handwritten musical score. The notation is spread across several systems of staves. The first system at the top includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are also markings like *Col 1<sup>mo</sup>* and *Col 2<sup>da</sup>*. The second system features lyrics written below the notes: *ra a dei ara*. The third system continues the musical notation with various note values and rests. The bottom of the page features a large, dense block of musical notation, possibly a basso continuo line or a complex instrumental part, with many beamed notes and accidentals.



*Ritorno<sup>lo</sup> a poco a poco*

A handwritten musical score on aged paper, featuring multiple staves. The title at the top is "Ritorno<sup>lo</sup> a poco a poco". The score includes staves for various instruments and voices. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff is labeled "Banda" and has a bass clef. The fourth staff is labeled "Trombe" and has a bass clef. The fifth staff is labeled "Voci" and has a treble clef. The sixth staff is labeled "Voci" and has a treble clef. The seventh staff is labeled "Voci" and has a treble clef. The eighth staff is labeled "Voci" and has a treble clef. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first six measures of the top staff are marked with a 'B' above them. The notation is dense and appears to be a transcription of a musical work.

Measures 1-6: Each measure has a 'B' above it. The notation includes notes and rests.

Measure 7: Contains the text 'Vivace' written vertically.

Measure 8: Contains the text 'quello' written horizontally.

Measure 9: Contains the text 'agf' written horizontally.

Measure 10: Contains the text 'quello' written horizontally.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment (treble and bass clefs). The bottom two staves are for the basso continuo. The lyrics are written below the vocal line. The score is in 4/4 time and G major. The tempo is marked "Allegro". The key signature has one sharp (F#). The score is handwritten in ink on aged paper.

Lyrics: *Si è quell'ira che in me non hai ristretta*



Handwritten musical score on page 138, featuring three systems of staves. The score is divided into three measures, numbered 1, 2, and 3 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "so no ha via l'oretta", "al tro-ve", "le", and "dalle". The score is written in a cursive, handwritten style.

1 2 3

Fl. *al* *al* *al*

ob. *al* *al* *al*

clar. *al* *al* *al*

so no ha via l'oretta al tro-ve

le dalle

VO *al* *al*



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into measures by vertical bar lines, with measures numbered 1, 5, and 6 at the top.

**Instrumental Parts:**

- Violins (Vl.):** Indicated by the 'Vl.' label on the top staff.
- Violas (Vla.):** Indicated by the 'Vla.' label on the second staff.
- Celli (Vcl.):** Indicated by the 'Vcl.' label on the third staff.
- Bass (B.):** Indicated by the 'B.' label on the fourth staff.
- Clarinet (Clar.):** Indicated by the 'Clar.' label on the sixth staff.
- Double Bass (Cb.):** Indicated by the 'Cb.' label on the seventh staff.

**Vocal Parts:**

- Trovo:** A vocal line with lyrics: "trove", "ca-dra - più su - nera", "ca-dra - più su - nera", "ca-dra - più su - nera".
- Gallie:** A vocal line with lyrics: "Gallie", "ca-dra - più su - nera", "ca-dra - più su - nera", "ca-dra - più su - nera".
- Chorus (Ch.):** Indicated by the 'Ch.' label on the eighth staff.

**Other Labels:**

- 1.** Measure 1
- 5.** Measure 5
- 6.** Measure 6
- 1010** (written below the staff)
- 1011** (written below the staff)



Handwritten musical score on four systems, numbered 1, 2, 3, and 4 at the top. The notation includes staves with notes, rests, and various musical markings such as *mp*, *B.*, *allegro*, *adagio*, *molto*, *gusto*, *che per*, *che non*, *che per*, *che*, *ca*, and *cadra*. The score is written in a cursive, handwritten style on aged paper.



[illegible]







Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is the vocal line, starting with "L'Espresso". The second staff is the piano accompaniment, starting with "L'Espresso". The third staff is the vocal line, starting with "L'Espresso". The fourth staff is the piano accompaniment, starting with "L'Espresso". The fifth staff is the vocal line, starting with "L'Espresso". The sixth staff is the piano accompaniment, starting with "L'Espresso". The seventh staff is the vocal line, starting with "L'Espresso". The eighth staff is the piano accompaniment, starting with "L'Espresso". The ninth staff is the vocal line, starting with "L'Espresso". The tenth staff is the piano accompaniment, starting with "L'Espresso". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



a. b. c.

141

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score is divided into three sections labeled 'a.', 'b.', and 'c.' at the top. The lyrics are in Italian and describe a cruel lover.

Lyrics (Italian):

toa cru-del - ta che sa grande sa - pe - da la sua crudel  
menda - sa - ra più tre - menda sa  
ma crudel - ta mostro so breve tregua alla ma crudel  
tua cru - del - ta



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing rests or specific notes. The lyrics are written below the staves, and some measures are marked with numbers (5, 6, 7) or symbols (B, D, 7).

Lyrics visible in the lower staves:

quest  
ira the or fremet vir  
Walla  
for



4-

5-

3/4

1/2

6

7

8

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten lyrics in Italian interspersed between the staves.

Lyrics visible on the staves:

- Stave 6: *chura voi l'ira vostra sa*
- Stave 7: *metta voi tutti sa*
- Stave 8: *sa ra*
- Stave 9: *metta noi tutti sa*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings (p, f, mp, mf, ff, B:). The score is organized into measures, with some measures containing rests or specific rhythmic values. The bottom staff features a series of vertical lines and symbols, possibly representing a basso continuo or a specific instrumental part. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into five measures by vertical bar lines.

**Lyrics:**

più che a voi l'ira fu  
 più che a voi l'ira mia  
 più fu ne sta l'ira tu

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *più*, *meno*). The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

**Vocal Parts:**

- Soprano (S):** The first voice, starting with a treble clef and a key signature of one sharp.
- Alto (A):** The second voice, starting with a treble clef and a key signature of one sharp.
- Tenor (T):** The third voice, starting with a treble clef and a key signature of one sharp.
- Bass (B):** The fourth voice, starting with a bass clef and a key signature of one sharp.

**Piano Accompaniment:**

- Right Hand (RH):** The upper part of the piano accompaniment, starting with a treble clef and a key signature of one sharp.
- Left Hand (LH):** The lower part of the piano accompaniment, starting with a bass clef and a key signature of one sharp.

**Lyrics:**

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Latin, including "omni filii dei", "Sa-ra-ra", and "Come in Gethsemani". The score is written in a historical style, likely from the 18th or 19th century.

The first system shows the beginning of the piece, with the vocal line starting on a high note. The piano accompaniment consists of chords and single notes. The lyrics "omni filii dei" are written below the vocal line.

The second system continues the piece, with the vocal line moving down. The piano accompaniment features more complex chords and melodic lines. The lyrics "Sa-ra-ra" are written below the vocal line.

The third system concludes the piece, with the vocal line ending on a high note. The piano accompaniment features a final chord and melodic line. The lyrics "Come in Gethsemani" are written below the vocal line.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "L'Espresso" are written in Italian. The score is divided into sections by bar lines and includes various musical symbols such as clefs, key signatures, and time signatures.



3-

4

1

2-

3

fre ma ristretta vo li al Trove In gar più fu  
 in cheon fre me ristretta Su voi tutti ca  
 fre ma ristretta Sul te galie capra più fu  
 tra cheon fre ma ristretta Su voi tutti ca



A. A. B. C. D.

146

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics (from left to right):

nesta voi lo stral bell' e ter na vendetta  
vo più fu nesta voi lo stral  
nesta pro ve vo questo  
che una strana fara sa  
dra più fu nesta  
Bia fu donna mesta a voi tutti  
voi lo stral  
più fu nesta  
fu nesta

fin.



non con detta e sul capo vi sta voi lo  
 detta e sul capo vi sta  
 breve fragua alla una credet a pro ac  
 più fa  
 sete  
 più fa



B.

C.

D.

E.

F.

167

Frat delli - ter - ra ven delli - non ve - lete sul -  
voi lo frat non ve - lete e sul -  
ro d'acqua stra - na forgesta - bre ve - trigue alle -  
resta a voi tutti d'ora -  
a voi tutti



*A*

*lento*

*8<sup>va</sup>*

*Fin alla fine*

*Cape di non sta i te perche a voi tutti fui*

*ma crudel*

*che di quell ira che io vengo*

*alor re i te per che voi tutti fui*

*che*

*col*

*piu mosso*



Handwritten musical score on page 148. The score consists of approximately 12 staves. The first staff has a large 'X' over it. The second staff has a '5<sup>a</sup>' written above it. The third staff has a '3<sup>a</sup>' written above it. The fourth staff has a '3<sup>a</sup>' written above it. The fifth staff has a '3<sup>a</sup>' written above it. The sixth staff has a '3<sup>a</sup>' written above it. The seventh staff has a '3<sup>a</sup>' written above it. The eighth staff has a '3<sup>a</sup>' written above it. The ninth staff has a '3<sup>a</sup>' written above it. The tenth staff has a '3<sup>a</sup>' written above it. The eleventh staff has a '3<sup>a</sup>' written above it. The twelfth staff has a '3<sup>a</sup>' written above it. The lyrics are written in Italian and include: *tutti*, *fu*, *resta*, *Fu*, *resta a voi*, *tutti a voi*, *Gracie*, *tutti fu*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

*fu messo a voi tutti a voi tutti a*

*Dioli in ga*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The text "ra più feroce a voi" is written across the middle staves. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink, and the paper shows signs of age and wear.

ra più feroce a voi

Handwritten musical notation including notes, rests, and clefs.

Handwritten text, possibly a title or instruction, written vertically on the right side of the page.







This section of the page contains 16 empty musical staves. Each staff is composed of five horizontal lines. A single vertical bar line runs down the page, dividing the staves into two equal groups of eight.

The bottom of the page features a single musical staff with handwritten notation. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some additional markings above the staff, including what appears to be a 'C' and some numbers. The handwriting is in dark ink.







Handwritten musical score on four systems, numbered 1, 2, 3, and 4. Each system contains five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The manuscript is written in ink on aged, slightly stained paper.

System 1: *ppp* *ppp* *ppp* *ppp* *ppp*

System 2: *ppp* *ppp* *ppp* *ppp* *ppp*

System 3: *ppp* *ppp* *ppp* *ppp* *ppp*

System 4: *ppp* *ppp* *ppp* *ppp* *ppp*



1.

2.

3.

51

This image shows a page from a handwritten musical manuscript. The page is divided into four measures, each labeled with a number at the top: 1., 2., 3., and 51. The notation is written on multiple staves. The first three measures (1., 2., 3.) are mostly empty, with some faint markings. The fourth measure (51) contains more detailed notation, including notes, rests, and some handwritten text like "sa" and "B.". At the bottom of the page, there is a single staff with a series of notes and rests, possibly a bass line or a continuation of the melody. The paper is aged and shows some wear, with a visible binding edge on the left.



This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of multiple staves. The first system on the left includes staves with diagonal slash marks and some notes. The second system on the right contains more complex notation, including notes, rests, and various markings such as 'B.' and 'B.'. A handwritten note, 'piu forte', is visible in the middle of the second system. The bottom of the page features a single staff with a series of rhythmic markings, possibly a bass line or a specific instrumental part. The paper shows signs of age, including discoloration and some wear along the edges.

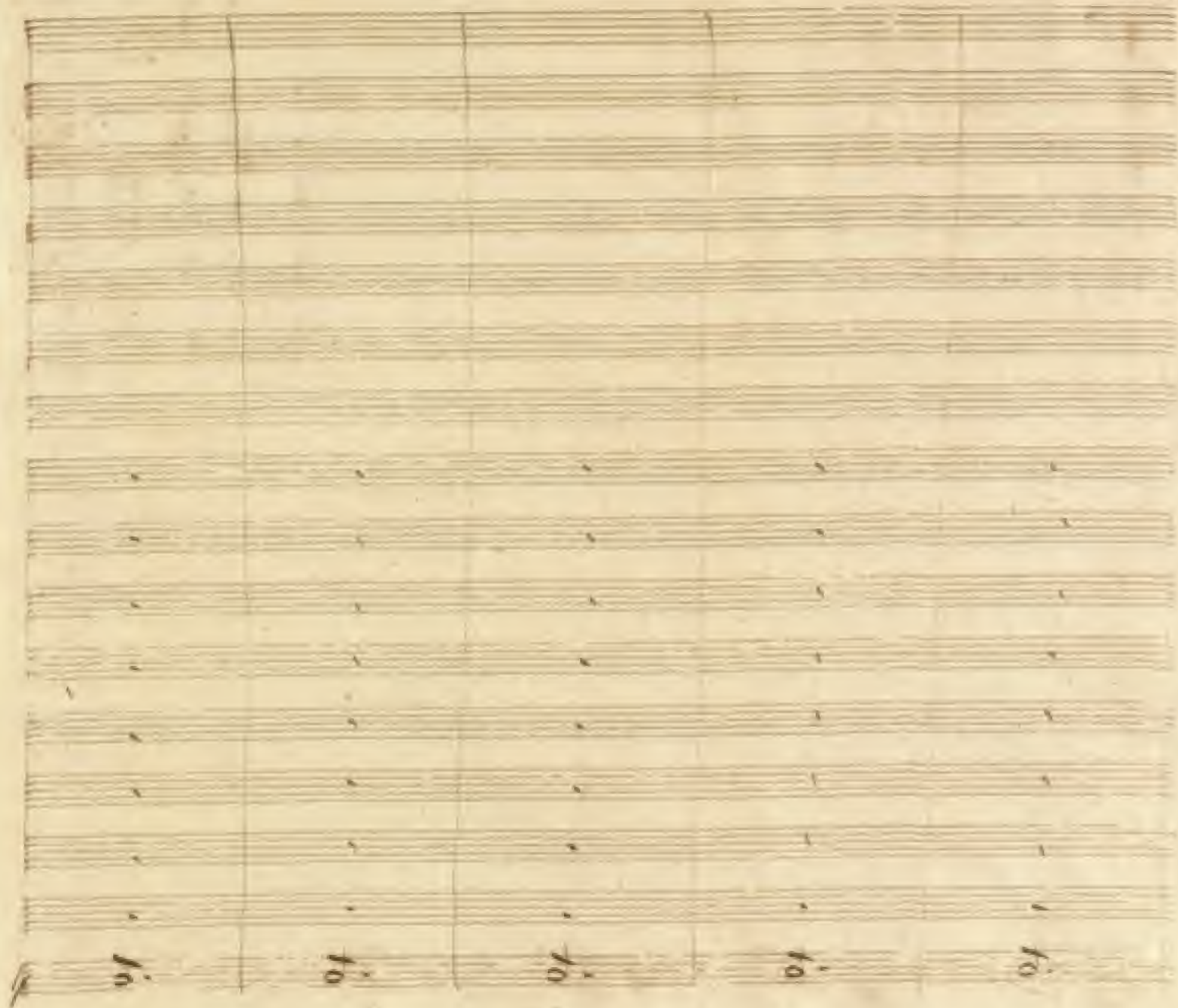


[illegible]

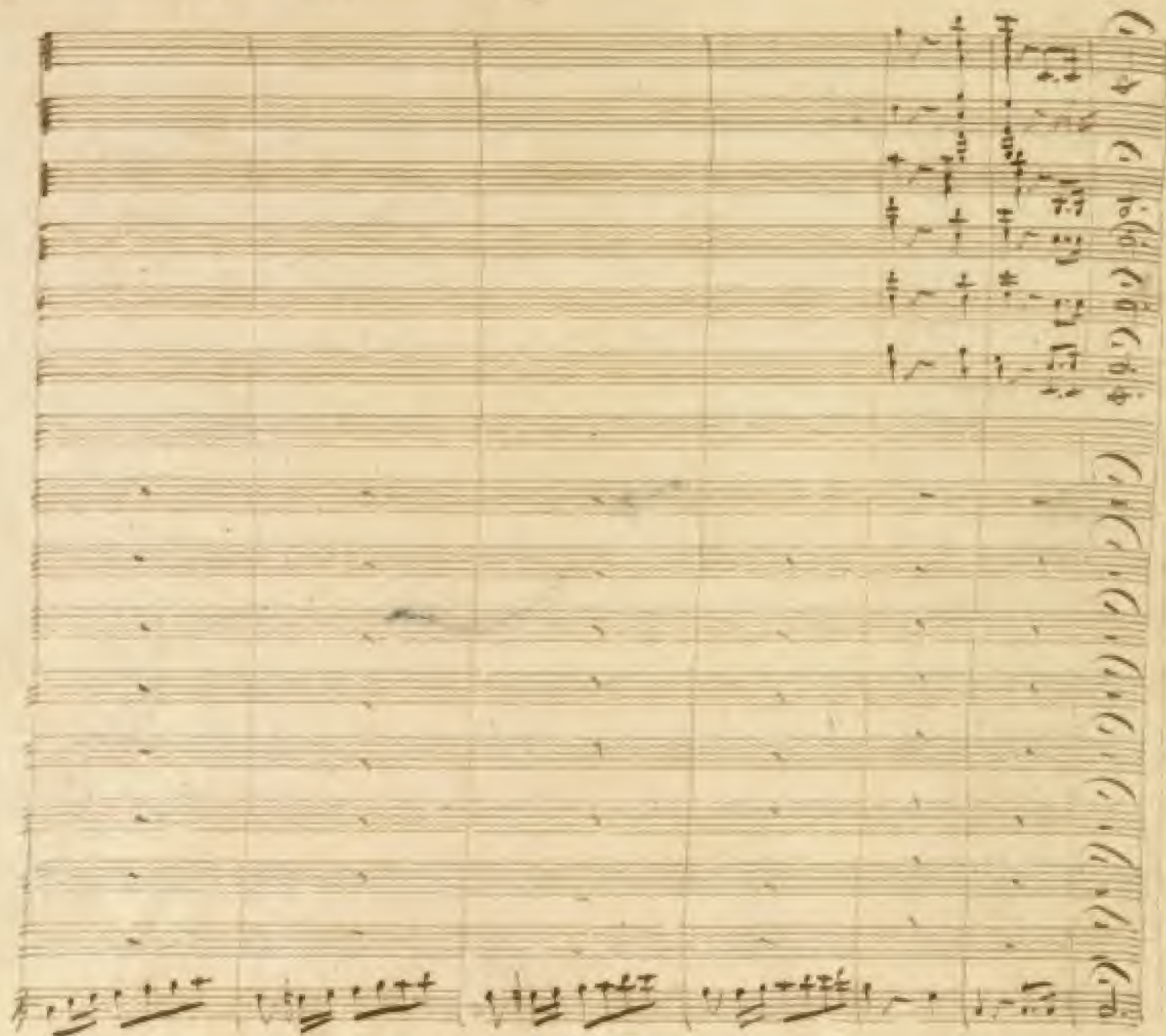


153

153







49434



